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- 1. Solo Sopran, Begleitg. Alt + Tenor
- 2. Solo Bass, Begleitg. Alt + Tenor
- 3. alle
- 4. PRAISE GOD!

Amazing Grace

Solo Sopran
Solo Bass
mp

1. A- ma- zing grace! how sweet the sound, that saved a
2. T was grace that taught my heart to fear, and grace my

Musical notation for the first system, featuring treble and bass staves with lyrics and vocalizations. The lyrics are: "A- ma- zing grace! how sweet the sound, that saved a". Vocalizations include "mmh aah" and "huh". Chords above the staff are G, G7, C, and G. Dynamics include *p*.

wretch fears like re- mel- lieved; I how once pre- was cious lost, did that

Musical notation for the second system, featuring treble and bass staves with lyrics and vocalizations. The lyrics are: "wretch fears like re- mel- lieved; I how once pre- was cious lost, did that". Vocalizations include "mmh aah". Chords above the staff are A/E, D, Em7, D/F#, Em7, D6, G, and G7.

now am found, was blind but now I see.
grace ap- pear the hour I first be- lieved!

Musical notation for the third system, featuring treble and bass staves with lyrics and vocalizations. The lyrics are: "now am found, was blind but now I see. grace ap- pear the hour I first be- lieved!". Vocalizations include "mmh aah". Chords above the staff are C, G, G/D, D7, C, G/B, Am7, and G. Dynamics include *mp*. The system ends with "3. Thro' *mp*".

Alle!

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G G7 G9/B C C/E G I have al- 3

man- y 3 dan- gers, toils, and snares, I have al 3 -

I have al-

A7/E D G7

rea- dy come

rea- dy. al rea dy. come tis grace with bro't me

rea- dy come;

C C/E G G/B 3 A9 D7 C G/B B° E7

safe thus far and grace will lead me home. mf 4. When Praise

Ab 3 Ab7 Ab9/c Db Db/F Ab 3

we've seen God! there ten thousand years: bright shining

Handwritten: Praise God! Praise God!

Bb7/F Eb Eb7 Ab Ab7

as the sun, as the sun, we've no less days to

Db Db/F Ab Ab/c 3 Bb9 Eb7 Db Ab/c Bbm7 Ab

sing God's praise than when we first be-gun, first be-gun.

Handwritten: Praise God! Praise God!

rit.