

Intro - Better Place

Music: Rico Haring

SOPRAN *p*
There's a place in your heart in - - your

ALT *p*
There's a place in your heart, in - your

BASS *p*
There's a place in your heart, in your -

7
S. *f*
heart and I know that it - - is - love. And this

A. *f*
heart and I know that it is love. And this

B. *f*
heart and I know that it is love. And this

13
S. *mp*
place, it was bright - ter than to - mor - row.

A. *mp*
place, it was bright - ter than to - mor - - row.

B. *mp*
place, it was bright ter than to - mor - row.

BETTER PLACE

A Medley *including:*

HEAL THE WORLD and WE ARE THE WORLD

SATB, accompanied, with optional guitar, bass and drums*

Arranged by
RUTH ELAINE SCHRAM

Performance time: 3:55

Freely-very expressive ♩ = ca. 40

Piano (Guitar, Bass)

use synth, celeste, or strings *p*

Guitar & Bass rest

S
A

♩ = ca. 80

unison *mf*

There's a place .

T
B

♩ = ca. 80

mf

Fm/Eb Ebmaj7 Fm/Bb

these 2 measures may be repeated

guitar play

Bass play

*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Play bottom notes in left hand of piano part, adjusting octaves as necessary.

Drum part may be found on page 15.

HEAL THE WORLD

Written and Composed by MICHAEL JACKSON*

— in your heart — and I know that it is love. And this place —

E_b *F_m* *G_m* *F_m/B_b*

— could be much bright-er than to - mor - row. And if you

mf unison

E_b *F_m* *G_m7sus* *G_m7* *B_b9*

mf

real - ly try, — you'll find there's no need to cry. In this place —

E_b *F_m* *G_m* *F_m/B_b*

13

— you'll feel there's no hurt or sor - row. There are _

13

E_b *Fm* *Gm7sus Gm7* *B_bm7* *E_b7*

unis. *unis.*

— ways to get _ there if you care e - nough _ for the liv - ing. Make a

unis. *unis.*

A_bmaj7 *Gm7* *A_b* *Gm7*

17

lit-tle space, _ make a bet-ter place. _ Heal the world, _

17

Fm *B_bsus* *B_b*

make it a bet - ter place . for

$E\flat$ Fm
(sweeten with strings)

21
you and _ for me _ and the en - tire hu - man race . There are

21 $B\flat 11$ $A\flat/B\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat 6/D$

peo - ple dy - ing, if you care e - nough _ for the liv - ing, *unis.*

make a

Cm $Gm7$ $A\flat$ $Gm7$

WE ARE THE WORLD

Written and Composed by MICHAEL JACKSON and LIONEL RICHIE*
unis.

25

We can't go on pre-tend-ing day by day that some-
bet-ter place _ for you and _ for me.

25

Fm7

A^b/B^b

E_k(2)

A^b

B^b

E^b

strings rest

one, some-where will soon make a change. We are

29

A^b

B^b

E^b

A^b/E^b

E^b

B^b/D

all a part _ of _ one great big fam - i - ly _ and the truth, _

Cm

Gm

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**original text: God's

33 *mf*
 you know, love is all we need. We are the world, *pp*

Fm7 *A \flat* *B \flat sus* *B \flat* *E \flat /G*

we are the chil - dren, we are the ones -

A \flat *A \flat /B \flat* *E \flat* *A \flat /E \flat* *E \flat A \flat /E \flat* *E \flat* *E \flat /G*

Add marimba or synth keyboard 8va

37
 to make a bright-er day, so let's start giv - ing. There's a *f*

A \flat *B \flat* *E \flat* *Fm/E \flat* *E \flat* *B \flat /D*

choice we're mak - ing, — we're sav - ing our — own — lives, — it's true, — *f*

Cm *Gm* *Gm7*

— we make a bet - ter — day, — just you and me. — Heal the

41 *poco rall.*

A♭ *A♭/B♭* *E♭* *B♭/C* *Gm/C*

(marimba rest) *poco rall.*

a tempo

world, make it a bet-ter place — for you and — for me — and the en-

F *Gm7* *Csus* *B/C*

(string & horns) *a tempo*

45 *ff*

- tire hu-man race. There are peo-ple dy-ing, if you

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a measure marked '45' and continues with the lyrics '- tire hu-man race. There are peo-ple dy-ing, if you'. The piano accompaniment consists of chords and a bass line. The dynamic marking *ff* is present above the vocal line and below the piano accompaniment.

45 *ff*

B \flat /F F B \flat /F F Am7/E Dm Am7

This block shows the piano accompaniment for the first system. It includes chord symbols: B \flat /F, F, B \flat /F, F, Am7/E, Dm, and Am7. The dynamic marking *ff* is placed above the piano part.

f

care e-nough for the liv-ing, make a bet-ter place for you and for

The second system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with the lyrics 'care e-nough for the liv-ing, make a bet-ter place for you and for'. The piano accompaniment consists of chords and a bass line. The dynamic marking *f* is present above the vocal line and below the piano accompaniment.

B \flat F/A Gm7 B \flat /C C

This block shows the piano accompaniment for the second system. It includes chord symbols: B \flat , F/A, Gm7, B \flat /C, and C. The dynamic marking *f* is placed above the piano part.

49 me. Make the world a bet-ter place!

me. A bet-ter place! We are the world,

me. Make the world a bet-ter place!

me. A bet-ter place!

The third system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics 'me. Make the world a bet-ter place!', 'me. A bet-ter place! We are the world,', and 'me. Make the world a bet-ter place!'. The piano accompaniment consists of chords and a bass line.

49 F C/E Dsus D G2/B

This block shows the piano accompaniment for the third system. It includes chord symbols: F, C/E, Dsus, D, and G2/B.

we are the chil - dren, we are the ones -
unis. *unis.*

C C/D G C/G G C/G G G2/B

53
 — to make a bright-er — day — so let's — start giv - ing. There's a

53
 C D G D6/F#

choice we're mak - ing, — we're sav - ing our — own — lives, — it's true, —

Em Bm Bm7

57

we make a bet - ter day just you and me.

unison

57

We are the world,

C C/D G G2/B

div.

We are the world, we are the chil - dren,

we are the chil - dren, we are the ones.

C Cmaj7 D G C/G G C/G G G2/B

61

Ah

so let's start giv - ing. There's a

so let's start giv - ing.

to make a bright - er day so let's start giv - ing.

61

C D G C/G G C/G G G/F# D/F#

choice we're mak - ing, — we're sav - ing our — own — lives, —

Ah — it's true, —

Em Bm7

[65] — we make a bet - ter — day, — just you and me. — We are the world, —

mf unis.

mf

[65] Make a

C C/D G G2

mf
(strings rest)

— and the chil - dren; — we are the world, —

bet - ter place — for you and — for me. — Make a

Am7 C/D G G2/B

69 *dim.*
 Heal the world _ we live _ in; _
 bet-ter place _ for you and _ for me; you and _ for

69 *dim.*
 Am C/D G Gsus/D

save it for _ our chil - dren; _ heal the world _ we live _ in; _
 me; you and _ for me; you and _ for

G Gsus/D G Gsus/D

rall. *div.* *pp*
 save it for _ our chil - dren. _ *pp*
 me. _

G2 *rall.* *pp*