

Go, Tell It on the Mountain

For SATB Choir and Keyboard

Traditional

Traditional Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Freely, but not too fast $\text{♩} = 84$
mp *unac.*

Go, tell it on the moun - tain, O-ver the hills and

1 2 3

ev - 'ry - where; Go, tell it on the moun-tain That Je - sus Christ is

4 5 6 7

With a jazz feel (♩ = ♩♩♩) ♩ = 96

born. Tenor Solo While shep - herds kept their watch -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with the word 'born.' followed by a tenor solo section. The lyrics 'While shep - herds kept their watch -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting at measure 8. It features a 'jazz feel' with triplet eighth notes and a tempo of 96. The piano part includes a 'Tenor Solo' section and dynamic markings like 'mf'.

With a jazz feel (♩ = ♩♩♩) ♩ = 96

mp lazily

8 9 10

8ba

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in treble and bass clefs. The tempo is 96 with a 'jazz feel' indicated by triplet eighth notes. The piano part is marked 'mp lazily'. Measure numbers 8, 9, and 10 are indicated below the staff. A '8ba' marking is present below measure 9.

ing — O'er si - lent flocks by night. — Be -

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'ing — O'er si - lent flocks by night. — Be -'. The bottom staff is a piano accompaniment in bass clef, starting at measure 11. It continues the 'jazz feel' with triplet eighth notes.

11 12 13

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves in treble and bass clefs. Measure numbers 11, 12, and 13 are indicated below the staff. The piano part continues with triplet eighth notes.

hold. thru-out the heav - ens — There shone a ho - ly light.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with the lyrics 'hold. thru-out the heav - ens — There shone a ho - ly light.'. The bottom staff is a piano accompaniment in bass clef, starting at measure 14. It continues the 'jazz feel' with triplet eighth notes.

14 15 16

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves in treble and bass clefs. Measure numbers 14, 15, and 16 are indicated below the staff. The piano part continues with triplet eighth notes.

SA unls. *p* (hushed)
 Go, tell it on the moun - tain, -
 TB unls. *p* (hushed)

17 18 19

O - ver the hills and ev - 'ry - where; - Go, tell it on the

20 21 22

moun - tain - That Je - sus Christ - is born.

23 24 25

8ba

mp

Go. tell it on the moun - tain, — O - ver the hills and

mp

mp

35 36 37

ev - 'ry - where: Go. tell it on the moun - tain — that

38 39 40

rit. *p* Slower, more expressive

Je - sus Christ_ is born. Down in a low - ly

rit. *p*

41 42 43

was born, — And God sent us sal -
 man - ger The hum - ble Christ was (Christ was born) God sent us sal -
 was born.

mp

va - tion That bless - ed Christ - mas morn,
 va - tion That bless - ed Christ - mas morn - ing.

accel. e cresc.

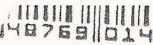
(even eighth notes)

accel. e cresc.

♩ = 96 (♩ = ♪)

Go, tell it on the moun - tain. Ah!
 Ah! O - ver the hills and
 Sha

♩ = 96 (♩ = ♪)



ev - ry - where: Go, tell it on the moun - tain - That

54 55 56

Je - sus Christ is born. That Je - sus

57 58 59

Sba *Sba*

Christ is born.

60 61 62

cresc. *ff*