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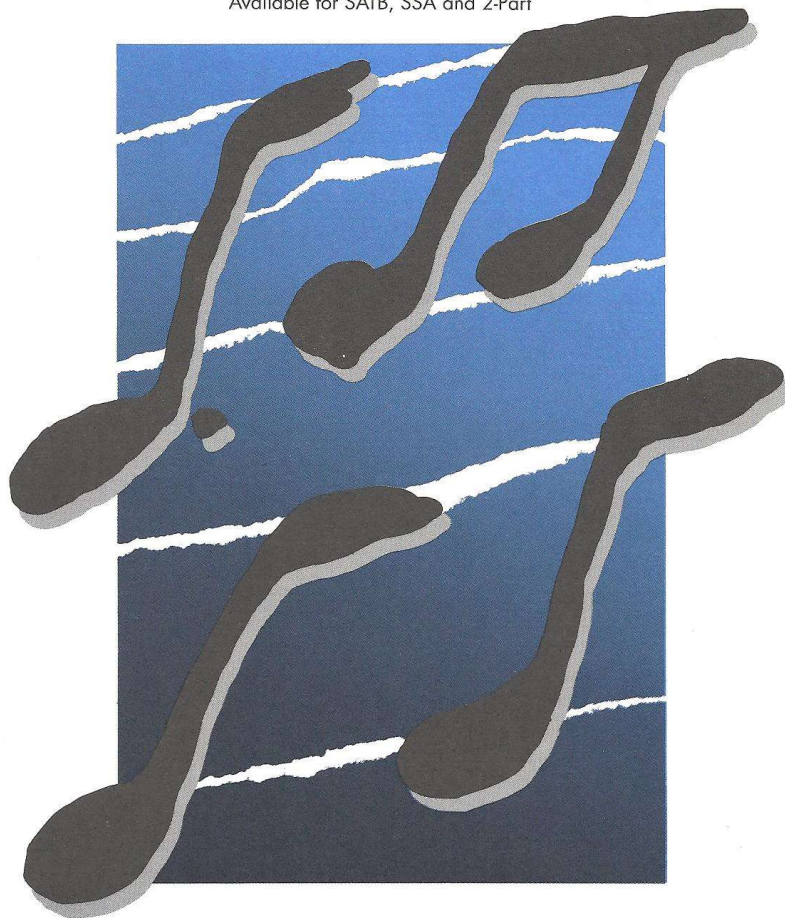
SATB US \$1.95

# *Hail Holy Queen*

(From the Touchstone Pictures' Motion Picture "SISTER ACT")

Arrangement by MARC SHAIMAN  
Adapted by ROGER EMERSON

Available for SATB, SSA and 2-Part



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To Darlene Koldenhoven, the very best!

# Hail Holy Queen

(From The Touchstone Pictures' Motion Picture "SISTER ACT")

For SATB\* and Piano

Performance Time: Approx. 3:20

Adapted by  
ROGER EMERSON

Words and Music Traditional  
Arrangement by MARC SHAIMAN

Hymn style (♩ = 94) *mp* 3

Soprano  
Alto

Tenor  
Bass

Piano

Hail - ho - ly queen en -

D A7/C# F#dim/C D(#5)/C G6/D Gm6/D D N.C.

throned a - bove, oh Ma - ri - a. *mp* Hail -

moth-er of mer - cy and of love, oh Ma -

Oh Ma -

\* Available for SATB, SSA and 2-Part

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DO NOT  
PHOTOCOPY



11 *mf*  
ri - a. Tri - umph all ye cher - u - bim.  
- ri - a.

*cresc.* *f*  
Sing with us ye ser - a - phim. Heav-en and earth re -  
*mf cresc.* *f*

17  
sound the hymn. Sal - ve, sal - ve  
Sal - ve, sal - ve

Rock (♩ = 144)  
Claps

Opt. div. *rit.*

Sal - ve re - gi - na.

*rit.*

*mf detached*

*sim.*

Unis. *mf* [23]

Hail - ho - ly queen en - throned a - bove,

*mf*

Oh Ma - ri a. Hal - moth - er of mer - cy -

Unis.

\* If drummer is available, play only downbeat of [21]. Then let kick drum play (♩ ♩ ♩) figure to m. 41.

HAIL HOLY QUEEN - SATB

and of love, oh Ma - ri - a.

31 Tri - umph all ye — cher - u - bim. Sing with us ye —

ser - a - phim. Heav-en and earth re - sound the hymn

37 sal - ve, sal - ve, sal - ve, sal - ve re -

sal - ve, sal - ve, sal - ve, sal - ve

Unis.

sal - ve,

gi - na. Our -

Add tambourine

Unis.

Bb Bb

43 *sim.* here be - low

life our sweet - ness - here be - low Oh, oh, oh

oh — Ma - ri - a. Our hope in sor - row —

*f*

E B F# B

and in woe. (oh oh) oh — Ma - ri - a.

*s.*

E B F# B

51 *Opt. Solo* Cher - u - bim. *sim.*

Tri-umph all ye — cher - u - bim. Sing with us ye —

51 G#m F# E C#/E# F# C#maj7 F# G#m F# E C#/E#

(2nd time) Sweet Ser - a - phim

(1st time) Sweet Ser - a - phim

Ser - a - phim. Hea - ven and earth re - sound the hymn.

F# C#maj7 F# B E6/B B G#m F# G#m

Detailed description: This system contains the first two vocal entries of 'Sweet Seraphim'. The top staff is the vocal line, featuring a triplet of eighth notes followed by a long note. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, showing chords and a bass line. The key signature has four sharps (F#, C#, G#, D#).

57 To Coda

sub. *mp* *cresc.* Sal - ve, Sal - ve *f*

Sal - ve, sal - ve, sal - ve sal - ve re -

Unis. *cresc.* *f* Sal - ve,

57 N.C. To Coda

sub. *mp* *cresc.* *f*

Detailed description: This system contains the second vocal entry and piano accompaniment. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, showing chords and a bass line. The key signature has four sharps (F#, C#, G#, D#).



61  
Tambourine  
Claps *sim.*

gi - na. Al - le

*mf cresc.*

E6 B 61 F#  
*mf cresc.*

Detailed description: This system contains three staves. The top staff is for percussion, showing a sequence of claps and a tambourine part starting at measure 61. The middle staff is the vocal line, with lyrics 'gi - na. Al - le'. The bottom staff is the piano accompaniment, with chords E6, B, and F# indicated. Dynamics include *mf cresc.* and *sim.*

Tamb. out

*cresc.*

lu - ia!

*detached mf* Ma - ter a - ma - ter - in -  
Unis.

F#7 B N.C.  
*mf*

Detailed description: This system continues the musical score. The top staff shows the tambourine part ending with 'Tamb. out'. The middle staff has lyrics 'lu - ia!' and 'Ma - ter a - ma - ter - in -' with a 'detached' instruction. The bottom staff shows piano accompaniment with chords F#7 and B N.C. Dynamics include *cresc.*, *mf*, and *mf*.

ter - mer - at - a Sanc - tus, sanc - tus, do - mi - nus. .

B E6 F#6 B N.C.

Add tambourine *sim.*

Unis. *mf* *f*

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Unis. *mf* *f*

B E6 F#6

Al -  
mi - nus. Al - le  
*mf cresc.*  
B F#  
*mf cresc.*

D.S. al Coda  
(to m. 43)

- le - lu - ia! Whooh!  
lu - ia. Unis. Our

D.S. al Coda  
(to m. 43)

F#7 F# G G# A Bb

⊕ CODA

Sal - ve\_ yeah\_ woh\_

gi - na. Sal - ve re - gi - na.

⊕ CODA

E6 B E6 B

cresc.

*molto rit.* (may be improvised) *ff*

re - gi - na!

*molto rit.* *ff*

sal - ve re - gi - na!

*molto rit.* *ff*

E6 B

*molto rit.* *ff*

*svb*

HAIL HOLY QUEEN - SATB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.