

from the DreamWorks Motion Picture SHREK

# Hallelujah

For SAB\* and Piano

Performance Time: Approx. 3:00

Arranged by  
ROGER EMERSON

Words and Music by  
LEONARD COHEN

Adagio (J. = 72)

Baritone

Piano

*mf* pedal freely

I've

heard there was a sec-ret chord that Dav-id played, — and it pleased the Lord. But

3

Soprano

Alto

It

It

Baritone

you don't real-ly care for mu-sic do you? It

E♭ F B♭ F

5

②

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

B♭ E♭ F Gm E♭

*cresc.*

7

baf-fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

baf-fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

baf-fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

F D Gm B♭ B♭<sup>2</sup>/D E♭

*f* *mf* [11]

9

3

lu - jah.

Hal - le - lu - jah.

Hal - le - lu

lu - jah.

Hal - le - lu - jah.

Hal - le - lu

12

16

Solo, section or all women *mf*

jah.

You say I took the name in vain though

jah.

jah.

15

16

B<sup>b</sup>

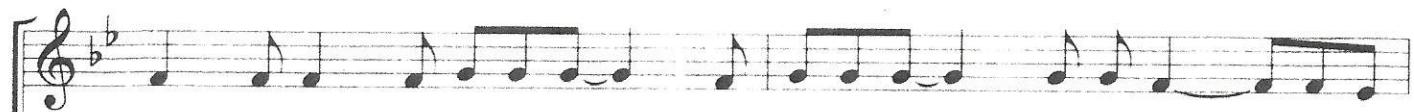
Fsus

F

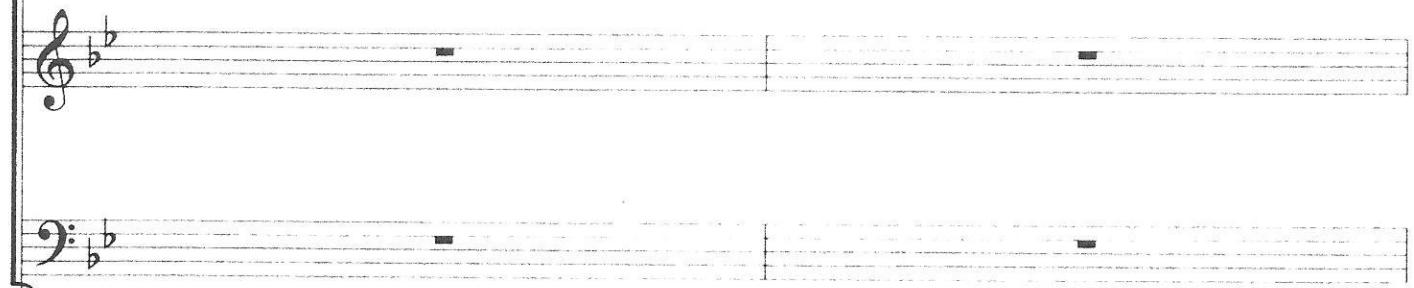
*mf*

B<sup>b</sup>

Gm



I don't e - ven know the name, but if I did, well real-ly, what's it



A musical staff in B-flat minor (indicated by a key signature of one flat). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B-flat (B-flat major), G major, E major, and F major.

17

A musical staff in B-flat minor (indicated by a key signature of one flat). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics "to you?" followed by a dynamic instruction "mf" and "cresc."

to you? There's a blaze of light in ev - 'ry word ... it

A musical staff in B-flat minor (indicated by a key signature of one flat). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics "There's a blaze of light in ev - 'ry word ... it" followed by a dynamic instruction "mf" and "cresc."

There's a blaze of light in ev - 'ry word ... it

There's a blaze of light in ev - 'ry word ... it

A musical staff in B-flat minor (indicated by a key signature of one flat). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B-flat (B-flat major), F major, B-flat (B-flat major), E major, and F major. A dynamic instruction "cresc." is placed below the staff.

19

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

Gm

E♭

F

D

21

lu - jah.

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le -

lu - jah.

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le -

lu - jah.

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le -

24

Gm

B♭ B♭<sup>2</sup>/D E♭

Gm

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

E♭ B♭ Fsus F B♭ Fsus F

26

30

*mf*

I did my best, it was - n't much, I

*mf*

I did my best, it was - n't much, I

*mf*

I did my best, it was - n't much, I

30

C Gsus G C Am

29

could-n't feel so I tried to touch, I've told the truth, I did-n't come to

could-n't feel so I tried to touch, I've told the truth, I did-n't come to

could-n't feel so I tried to touch, I've told the truth, I did-n't come to

C                      Am                      F                      G

The musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics "I'll Fool You" are repeated twice, followed by "And even though it all went wrong I'll". The first two measures of each line are identical, featuring eighth-note patterns. The third measure of each line begins with a quarter note followed by a sixteenth-note pattern. The fourth measure features eighth-note patterns again. The word "cresc." is written above the vocal line in the third measure of both lines. The bass staff shows a continuous eighth-note pattern throughout the section.

Musical score for page 33, measures 33-35. The score consists of two staves. The top staff is in common time, treble clef, and has lyrics: 'C G C F G'. The bottom staff is in common time, bass clef, and has lyrics: 'C FESC.'. Measure 33 starts with a whole note 'C' followed by a eighth-note pair. Measure 34 starts with a whole note 'G' followed by a eighth-note pair. Measure 35 starts with a whole note 'C' followed by a eighth-note pair. Measure 36 starts with a whole note 'F' followed by a eighth-note pair. Measure 37 starts with a whole note 'G' followed by a eighth-note pair.

stand be - fore ... the Lord of Song with noth-ing on ... my tongue but Hal - le -

Am F G E

35

38

lu - jah. Hal - le - lu - jah, Hal - le -

38

Am C C<sup>2</sup>/E F

37

div.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C<sup>2</sup>/E

39

div.

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

rit. e dim.

rit. e dim.

rit. e dim.

F C Gsus G

44 rit. e dim.

jah.

jah.

jah.

C C (add9) C C

46