

from the DreamWorks Motion Picture SHREK

# Hallelujah

Arranged by  
ROGER EMERSON

For SAB\* and Piano  
Performance Time: Approx. 3:00

Words and Music by  
LEONARD COHEN

Adagio (♩ = 72)

Baritone

Solo, section or all men *mf*

I've

Piano

*mf* pedal freely

B♭ Gm B♭ Gm

heard there was a sec-ret chord that Dav-id played, — and it pleased the Lord. But

B♭ Gm B♭ Gm

Soprano

*mf*

It

Alto

*mf*

It

Baritone

*mf*

It

you don't — real-ly care for mu-sic do you? —

E♭ F B♭ F

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

*cresc.*

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift; the

B $\flat$  E $\flat$  F Gm E $\flat$

*cresc.*

7

*mf mel.* 11

baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

*f*

baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

*mf*

baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

*f*

baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

11

F D Gm B $\flat$  B $\flat$ <sup>2</sup>/D E $\flat$

*f*

*mf*

9



lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain though

jah.

jah.

15

16

Bb Fsus F Bb Gm

*mf*

I don't e - ven know the name, but if I did, well real-ly, what's it

17

to you? There's a blaze of light in ev - 'ry word it

There's a blaze of light in ev - 'ry word it

There's a blaze of light in ev - 'ry word it

19



doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

Gm Eb F D

21

*f* *mf* 24

lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*f* *mf*

lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*f* *mf*

lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

24

Gm B $\flat$  B $\flat$ 2/D E $\flat$  Gm

*f* *mf*

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

E $\flat$  B $\flat$  F $\sharp$ sus F B $\flat$  F $\sharp$ sus F

26

*mf* 30 I did my best, it was-n't much, I

*mf* I did my best, it was-n't much, I

*mf* I did my best, it was-n't much, I

C G $\sharp$ sus G 30 C Am

29



could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. And e - ven though it all went wrong I'll

*cresc.*

fool you. And e - ven though it all went wrong I'll

*cresc.*

fool you. And e - ven though it all went wrong I'll

*cresc.*

C G C F G

*cresc.*

33

stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

Am F G E

35

38

lu - jah. Hal - le - lu - jah, Hal - le -

lu - jah. Hal - le - lu - jah, Hal - le -

lu - jah. Hal - le - lu - jah, Hal - le -

38

Am C C<sup>2</sup>/E F

37



div.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C<sup>2</sup>/E

39

div.

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

44

jah.

jah.

jah.

C C(add9) C

46