

Jesus Is the Answer

Words and Music by
ANDRAÉ CROUCH
and SANDRA CROUCH

With conviction $\text{♩} = 66$

mf

C
G

G

Em7(4)

A
C \sharp

G
D

G
A

A

The piano introduction consists of two staves. The right hand plays a series of chords: C, G, Em7(4), A, G, G, A. The left hand plays a rhythmic accompaniment of eighth notes.

mp

Chorus

ritardando

Solo

D

A
C \sharp

Bm

D
F \sharp

Am7

D

Je - sus is — the an - swer — for the world — to - day, — a -

The first line of the chorus features a vocal melody with lyrics "Je - sus is — the an - swer — for the world — to - day, — a -". The piano accompaniment supports the vocal line with chords D, A, Bm, D, F, Am7, and D.

G

D
F \sharp

Em7

A

Em
A

bove Him there's no oth - er, — 'cause Je - sus is — the way. —

The second line of the chorus features a vocal melody with lyrics "bove Him there's no oth - er, — 'cause Je - sus is — the way. —". The piano accompaniment supports the vocal line with chords G, D, Em7, A, and Em.

© Copyright 1973 Bud John Songs, Inc. (adm. by EMI Christian Music Publishing)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE YOU CANNOT COPY ANY MUSIC FROM THIS BOOK.
If you have questions about CCLI, please call 800/234-2446.

D A C# Bm Am7 D7

Je - sus is — the an - swer — for the world — to - day, — a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G D F# Em7(4) G A D

bove Him there's no oth - er, — 'cause Je - sus is — the way. —

The second system continues the vocal line with a quarter note D5, followed by eighth notes E5, F#5, and G5. The piano accompaniment features a more active bass line with eighth notes. A handwritten note "drawn by bk" is visible in the piano part.

mf D *Chor.* A C# Bm D A C# D

Je - sus is — the an - swer — for the world — to - day, — a -

The third system is marked *mf* and *Chor.*. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment includes a double bar line and repeat signs.

G D F# Em7 A

bove Him there's no oth - er, — Je - sus is — the way. —

The fourth system continues the vocal line with a quarter note D5, followed by eighth notes E5, F#5, and G5. The piano accompaniment features a steady bass line.

D A C# Bm D A D D

Je - sus is the an - swer for the world to-day, a -

G D F# Em7 G A D A7sus

bove Him there's no oth - er, Je - sus is the way.

D *60* A C# Bm D7 A D

1. If you have some ques - tions in the cor - ners of your mind,
2. I know you've got moun - tains that you think you can - not climb,

G D F# Em7(4) A7sus

and trac - es of dis - cour - age - ment and peace you can - not find. Re -
I know that your skies are dark, you think the sun won't shine. In

D A C#m Bm Am7 D7

flec - tions of your past, they seem to face you ev - 'ry day,
 case you don't know that the Word of God is true,

G D F#m

1. Em7(4) G A D

but this one thing I know for sure, that Je - sus is the way,
 and ev - 'ry - thing He's prom - ised,

2. Em7(4) G A D G D A C#m

He will do for you. Je - sus is the an - swer

Bm D A D D G D F#m

for the world to - day, a - bove Him there's no oth - er,

Em7 A D A C#

Je - sus is — the way. — Je - sus is — the an - swer —

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Je - sus is — the way. — Je - sus is — the an - swer —". Chord symbols Em7, A, D, A, and C# are placed above the vocal line.

Bm D A C D G D F#

for the world — to - day, — a - bove Him there's no oth - er, —

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "for the world — to - day, — a - bove Him there's no oth - er, —". Chord symbols Bm, D, A, C, D, G, D, and F# are placed above the vocal line.

Em7 G A D

Je - sus is — the way. —

Detailed description: This system contains the third and fourth lines of music. The vocal line has a long note for "Je - sus is — the way. —". Chord symbols Em7, G, A, and D are placed above the vocal line.

f F Am7 Dm Cm7 F7

Je - sus, He is the an - swer — for the world to -

Detailed description: This system contains the final two lines of music. The vocal line begins with a forte (f) dynamic and the lyrics "Je - sus, He is the an - swer — for the world to -". Chord symbols F, Am7, Dm, Cm7, and F7 are placed above the vocal line.

day, a - bove Him there's no oth - er. Oh,

Je - sus, He is the an - swer for the world to -

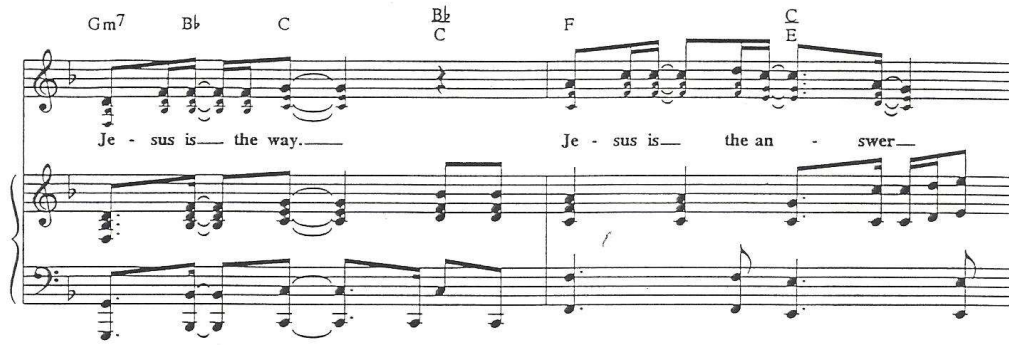
day, Je - sus is the way. Je - sus is the an - swer

for the world to - day, a - bove Him there's no oth - er.

Chord Symbols: B \flat , E/A, Gm7, B \flat /C, C, B \flat /C, C, F, Am7, Dm, Cm7, F7, B \flat , E/A, Gm7, B \flat /C, F, C/E, Dm, E/C, E \flat /F, F, B \flat , E/A.

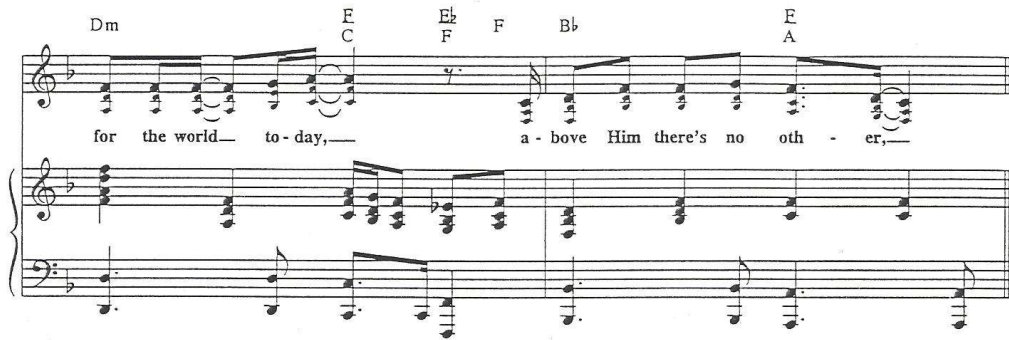
Gm7 Bb C Bb C F C E

Je - sus is — the way. — Je - sus is — the an - swer —



Dm E C Eb F Bb E A

for the world — to - day, — a - bove Him there's no oth - er, —



Gm7 Bb C F Gm7 E C Eb F Gm7 Bb C F

3 times Je - sus is — the way. — Je - sus is — the way. — Je - sus is — the way. —



Eb Bb Gm7(4) C E Bb C7sus F

mf

