

# PUT A LITTLE LOVE IN YOUR HEART

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\* *u. Tambourine*

Arranged by  
JAY ALTHOUSE

Words and Music by JIMMY HOLIDAY,  
RANDY MYERS and JACKIE DE SHANNON

With a groove (♩ = ca. 112)

PIANO

*B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup>*

4

SOPRANO

ALTO

TENOR

BASS

*mf unisono*

Think of your fel - low man. Give him a help - ing hand.

*Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup>*

7

*unisono*

Put a lit-tle love... in your heart.

You see it's get - ting late.

*mf*

*E<sup>b</sup> N.C. B<sup>b</sup> Cm B<sup>b</sup>*

10

*un poco*

Oh, please don't hes - i - tate. Put a lit - tle love in your

Musical score for measures 10-11. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "Oh, please don't hes - i - tate. Put a lit - tle love in your". The bass line is in a bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, Cm, and Bb.

12

*mf*

13

heart. And the world will be a bet - ter place. You know the

Musical score for measures 12-14. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "heart. And the world will be a bet - ter place. You know the". The bass line is in a bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as N.C., Bb, and Eb/F.

15

*un poco*

world will be a bet - ter place for you, and me.

Musical score for measures 15-16. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "world will be a bet - ter place for you, and me.". The bass line is in a bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, Eb/F, and F.

18

*ritard*

*sfp*

You just wait—

and see—

*sfp*

E<sup>b</sup>/F

Dm/F

E<sup>b</sup>/F

21

*mf*

An - oth - er day — goes by, and still the chil - dren cry.

*mf*

B<sup>b</sup>

Cm B<sup>b</sup>

B<sup>b</sup>

Cm B<sup>b</sup>

23

*ritard*

Put a lit-tle love\_ in your heart.

If you want the world\_ to know

E<sup>b</sup>

N.C.

B<sup>b</sup>

Cm B<sup>b</sup>

26

*unison*

we won't let ha - tred grow, put a lit - tle love in your

B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup>

28

29

heart. And the world will be a bet-ter place. You know the

NC. B<sup>b</sup> E<sup>b</sup>/F

31

*un.*

world will be a bet-ter place for you, and me.

B<sup>b</sup> E<sup>b</sup>/F F

34

*un.*

*sfp*

You just wait— and see.—

E<sup>b</sup>/F Dm/F E<sup>b</sup>/F B<sup>b</sup>/D

37

*f* *x x x ...*

Put a lit - tle love in your heart... Put a lit - tle love in your heart.

D<sup>b</sup><sub>6</sub>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>/D D<sup>b</sup><sub>6</sub>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>

40

Put a lit - tle love in your heart, — a lit - tle love in your heart,

B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>/D D<sup>b</sup><sub>6</sub>/E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup>

(evr. deux solo AAB)

43

xxx...

— a lit - tle love in your heart.

E<sup>b</sup>/F B<sup>b</sup> N.C. D<sup>b</sup>add<sup>2</sup>/F

46

→ Tambourine

mf

Take a good look — a - round, and if you're look - in' down,

B<sup>b</sup>7

mf

48

put a lit-tle love\_ in your heart. I hope when you\_ de-cide

E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>7

51

kind-ness will be your guide, put a lit-tle love in your

E<sup>b</sup>7

53

54

heart. And the world will be a bet-ter place. You know the

NC. B<sup>b</sup> E<sup>b</sup>6/F

56

world will be a bet-ter place for you, and me.

*un.*

B<sup>b</sup> E<sup>b</sup>6/F F

59

*wis.*

*sf*

You just wait —

and see. —

*sf*

E<sup>b</sup>/F

Dm/F

E<sup>b</sup>/F

B<sup>b</sup>/D

62

Put a lit - tle love in your heart. —

Put a lit - tle love in your heart.

D<sup>b</sup><sub>6</sub>/E<sup>b</sup>

E<sup>b</sup>/F

B<sup>b</sup>

B<sup>b</sup>m<sup>7</sup>

B<sup>b</sup>/D

D<sup>b</sup><sub>6</sub>/E<sup>b</sup>

E<sup>b</sup>/F

B<sup>b</sup>

65

3x

Put a lit - tle love in your heart, — a lit - tle love in your heart,

B<sup>b</sup>m<sup>7</sup>

B<sup>b</sup>/D

D<sup>b</sup><sub>6</sub>/E<sup>b</sup>

B<sup>b</sup>/D

Cm<sup>7</sup>



68

70

— a lit - tle love in your heart. Put a lit - tle love in, put -

E<sup>b</sup>/F B<sup>b</sup> N.C. B<sup>b</sup>/D D<sup>b</sup>/E<sup>b</sup> Gm<sup>7</sup>

71

— a lit - tle love in, put — a lit - tle love — in your —

Cm<sup>7</sup> E<sup>b</sup>/F

74

*sf*

nach Ende back → T: 62

heart, in your heart.

*sf*

B<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>6/6 D<sup>b</sup>6/6 E<sup>b</sup>/F N.C. A<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7