

Soon and very soon

Words and Music by
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With energy $\text{J} = \text{ca. } 72 - 76$

The musical score consists of ten staves of handwritten music. The first staff begins with a piano dynamic (*mf*) and includes chords E, F#m7, C major (B), A minor 6, E, F#m, E, and F#m7. The vocal line starts with "Soon and ver - y soon," followed by lyrics for two stanzas. The piano accompaniment continues with chords B7, D#, B7, E, B, E, and F#m7. The vocal line repeats the first stanza's lyrics. The piano accompaniment then changes to chords E, B, E, Cdim7, C#m, and F#9. The vocal line continues with "soon and ver - y soon," followed by the second stanza's lyrics. The piano accompaniment ends with chords B7, E, B, and F#m7. The vocal line concludes with "lu - jah! Hal-le - lu - jah! We're going to see the King." The final staff begins with a piano dynamic (*mf*) and includes chords E, F#m7, E2, Am6, E, F#m, E, and F#m7. The vocal line starts with "Soon and ver - y soon," followed by lyrics for two stanzas. The piano accompaniment continues with chords B7, E, B, and F#m7. The vocal line repeats the first stanza's lyrics. The piano accompaniment then changes to chords E, B, E, D#dim7, C#m, and F#9. The vocal line continues with "soon and ver - y soon," followed by the second stanza's lyrics. The piano accompaniment ends with chords B7, E, B, and F#m7. The vocal line concludes with "no more cry - ing there, we are going to see the King; no more cry - ing there, we are going to see the King; Hal - le -".

(2)

E7 G[#] A6 Cmaj7(^{#5}) Am6 C 1. E B E E[#]m7 B
 lu - jah! Hal - le - lu - jah! We're going to see the King.

2. E B E F#7 B7 E
 going to see the King. Hal - le - lu jah! Hal - le -

F#7 B7 E Gm7 C
 lu - jah!

3. No more dy - ing there, we are going to see the King;
 no more dy - ing there, we are going to see the King;

F Gm F C7 Gm C F Gm C
 no more dy - ing there, we are going to see the King; Hal - le -

F Gm F Edim7 Dm
 no more dy - ing there, we are going to see the King; Hal - le -

E7 A B^b6 Dmaj7(^{#5}) B^bm6 G D^b E C F
 lu - jah! Hal - le - lu - jah! We're going to see the King. Hal - le -

G7 C7 F G7 C7 F E^bmaj7 F7
 lu - jah! Hal - le - lu - jah!

(5)

B♭ C⁹ F⁷ B♭maj⁹

Should there be an - y riv - ers we must cross, should there

Gm Gm⁷ C C⁷ E♭maj⁷ F F⁷

be an - y moun - tains we must climb;

B♭ C⁹ F⁷ B♭maj⁹

God will sup - ply all the strength that we need, give us

Gm Gm⁷ C C⁷ F Gm⁶ F F⁷ Solo

grace till we reach— the oth - er side. We have

Solo B♭ C⁹ F⁹ B♭maj⁹

come from ev - 'ry na - tion, God knows— each of us— by name.

Solo Gm Gm⁷ C C⁷ E♭maj⁷ F F⁷

Je - sus took His blood and He washed— our sins,— He washed— them all a - way.

Solo B♭ C⁹ E♭⁶ F E⁷ A B♭maj⁹

Yes, — there are some of us who have laid down our lives,— but we

Solo Gm⁷ C C⁷ B♭ F F D♭ E♭

all shall live a - gain on the oth - er side.—

A♭ ff B♭ A♭ A♭

Soon and ver - y soon, we are going to see the King;

ff drums & percussion 1st time

E_b7 B_bm
 Soon and ver - y soon, we are going to see the King;

A_b B_bm
 Soon and ver - y soon, we are going to see the King; Hal-le-

A_b7 D_b6 E_bmaj7(15) D_bm6 3rd time to Coda 1. A_b
 C B_b F_b 1. A_b
 lu - jah! Hal - le - lu - jah! We're going to see the King.—

2. A_bE_b A_b
 going to see the King. D.S. al CODA

CODA A_b
 Eb A_b
 A_b7 D_b6 E_bmaj7(15)
 C B_b F_b A_b
 going to see the King. Hal - le - lu - jah! Hal - le - lu - jah! We're going to see the King. Hal - le -

A_b7 D_b6 E_bmaj7(15) D_bm6
 C B_b F_b A_b
 lu - jah! Hal - le - lu - jah! We're going to see the King.

