

SOULED OUT

Words and Music by
Estee Bullock and Nate McNair

Moderately fast (♩ = c. 116)

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and quarter notes in both hands, with chords in the right hand. Chord symbols above the staff are F/A, B^b, E^b, B^b/D, and F.

Vocal line for Soprano and Alto (Sop. & Alto) and piano accompaniment. The vocal line begins at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are: "I am souled out. My mind is". The piano accompaniment continues with the same rhythmic pattern as the introduction, with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano staff are F/A, B^b, E^b, and B^b/D. First and second endings are indicated by brackets and numbers 1 and 2.

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "made up. I am souled out." The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the piano staff are F, F/A, and B^b. First and second endings are indicated by brackets and numbers 1 and 2.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "My mind is made up." The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the piano staff are E^b, B^b/D, and F. First and second endings are indicated by brackets and numbers 1 and 2.

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15

Who can sep - a - rate us from the love of Je - sus? Not death

E^b B^b/D F/A

18

nor life. Je - sus paid the price. Now I'm free from sin. I am

E^b B^b/D

21

souled out. My mind is made up. I am

F/A B^b E^b B^b/D F F/C B^b

25

souled out. My mind is made up.

F/A B^b E^b B^b/D F

29

I've come through the fire, I've come through the rain. But God,

E^b *B^b/D* *F/A*

32

unison (Tenor 8vb):

He ne - ver left my side. He's my com - fort through all hurt and pain. I am

F/A *E^b* *B^b/D*

35

Repeat as directed.

souled out. I am souled out. I am

F/A *B^b* *E^b* *B^b/D* *F/A* *B^b* *1,2, etc.* *E^b* *B^b/D*

39

last ending

Repeat as directed.

1,2, etc.

last ending

f I am souled out. I am

last ending *E^b* *B^b/D* *F/A* *B^b* *1,2, etc.* *E^b* *B^b/D* *last ending* *E^b* *B^b/D*

43

My heart — is fixed, my mind's made up. No room, no va - can-cies, — I'm all filled up.

F/A B \flat E \flat B \flat /D F/A B \flat E \flat B \flat /D

47

His Spir - it lives in me — and that's the rea - son I'm souled out. Yeah! —

F/A B \flat E \flat B \flat /D F F/A B \flat B \flat /D E \flat F/A B \flat Cm7 B \flat

51

Yeah! —

E \flat F/A B \flat Cm7 B \flat F F/A B \flat B \flat /D E \flat F/A B \flat Cm7 B \flat F F/A B \flat B \flat /D E \flat F/A B \flat Cm7

56

Yeah! —

F F/A B \flat B \flat /D E \flat F/A B \flat F E \flat /F B \flat /F F E \flat /1

61

Yeah! Yeah!

B \flat /F F B \flat /F B \flat /F F F/A B \flat B \flat /D E \flat F/A B \flat

66

My heart ___ is fixed, my mind's made up. No room, no va-can-cies, ___ I'm all filled up.

F7 B \flat 7 E \flat B \flat /D F7 B \flat 7 E \flat B \flat /D

70

His Spir - it lives in me ___ and that's the rea - son I'm souled out.

F7 B \flat 7 E \flat (2) B \flat /D F