

# All Night, All Day

## (A Gospel Setting)

For 3-Part Mixed\* and Piano

Duration: ca. 2:40

Arranged by  
GREG GILPIN

Spiritual

With energy ( $\text{♩} = 112$ )

Hand claps on beats 2 and 4  
*mf*

Part I  
Part II  
Part III

All night,  
All night,  
All night,

With energy ( $\text{♩} = 112$ )

All night,

all day, an - gels watch-in' o - ver me, my Lord.

all day, an - gels watch-in' o - ver me, my Lord.

all day, an - gels watch-in' o - ver me, my Lord.

All night, all day.

All night, all day,

All night, all day,

an - gels watch - in' o - ver me.

an - gels watch - in' o - ver me.

an - gels watch - in' o - ver me. 3. →

18 *mp*

When the night falls \_\_\_\_\_ and when I'm a - sleep, \_\_\_\_\_ I

When the night falls \_\_\_\_\_ and when I'm a - sleep, \_\_\_\_\_ I

*mp*

When the night falls, when I'm a -

*cresc. poco a poco*

pray to the Lord my soul to keep. \_\_\_\_\_ Bless all my fam - 'ly and

*cresc. poco a poco*

pray to the Lord my soul to keep. \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

*cresc. poco a poco*

sleep, my soul to keep. \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

bless all my friends. Keep us all safe un - til the

Keep us all safe un - til the

Keep us all safe un - til the

26

*mf*

morn - ing a - gain! All night.

morn - ing a - gain! All night,

morn - ing a - gain! All night,

all day, an - gels watch-in' o - ver me, my Lord.

all day, an - gels watch-in' o - ver me, my Lord.

all day, an - gels watch-in' o - ver me, my Lord.

All night, all day, an - gels watch-in' o - ver

All night, all day, an - gels watch-in' o - ver

All night, all day, an - gels watch-in' o - ver

*f*

*f*

*f*

me. An - gels are watch - in', watch - in' o - ver me.

me.

me.

me.

34 *mp*

An - gels are watch - in', watch - in' o - ver me.

An - gels are watch - in', watch - in' o - ver me.

*mp*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with a dynamic marking of *mp*. The bottom staff is a bass line.

*cresc.*

An - gels are watch - in', watch - in' o - ver me.

*cresc.*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line with lyrics and a dynamic marking of *cresc.*. The middle staff is a piano accompaniment line with a dynamic marking of *cresc.*. The bottom staff is a bass line.

42 *mf*

An - gels are watch - in', watch - in' o - ver me.

*mf*

An - gels are watch - in', watch - in' o - ver me.

*mf*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line with lyrics, a measure number of 42, and a dynamic marking of *mf*. The middle staff is a piano accompaniment line with a dynamic marking of *mf*. The bottom staff is a bass line with a dynamic marking of *mf*.

An - gels are watch - in', watch - in' o - ver me.

*mp*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "An - gels are watch - in', watch - in' o - ver me." The middle staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics "An - gels are watch - in', watch - in' o - ver me." The dynamic marking *mp* is placed above the first measure of this staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, containing a few notes.

An - gels are watch - in', watch - in' o - ver me.

*cresc.*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "An - gels are watch - in', watch - in' o - ver me." The dynamic marking *cresc.* is placed above the first measure of this staff. The middle staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics "An - gels are watch - in', watch - in' o - ver me." The bottom staff is a bass line in bass clef with the same key signature and time signature, containing a few notes.

42 *mf*

An - gels are watch - in', watch - in' o - ver me.

*mf*

An - gels are watch - in', watch - in' o - ver me.

*mf*

An - gels are watch - in', watch - in' o - ver me.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "An - gels are watch - in', watch - in' o - ver me." The dynamic marking *mf* is placed above the first measure of this staff. The middle staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics "An - gels are watch - in', watch - in' o - ver me." The dynamic marking *mf* is placed above the first measure of this staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, containing a few notes. The number "42" is in a box at the beginning of the system.

51

Hand claps on beats 2 and 4

All night, all day,

an - gels watch-in' o - ver me, my Lord. All night,

all day, an - gels watch-in' o - ver me.

51

Hand claps on beats 2 and 4

*f*

All night, all day,

*f*

All night, all day,

*f*

All night, all day,

an - gels watch-in' o - ver me, my Lord. All night,

an - gels watch-in' o - ver me, my Lord. All night,

an - gels watch-in' o - ver me, my Lord. All night,

all day, an - gels watch-in' o - ver me.

all day, an - gels watch-in' o - ver me.

all day, an - gels watch-in' o - ver me.



an - gels watch-in' o - ver me. An - gels watch-in' o - ver

an - gels watch-in' o - ver me. An - gels watch-in' o - ver

an - gels watch-in' o - ver me. An - gels watch-in' o - ver

*End band  
claps molto rit.*

me. An - gels watch - in' o - ver

me. An - gels watch - in' o - ver

me. An - gels watch - in' o - ver

me. A - men!

me. A - men!

me. A - men!