

IV. ACCLAMATION

HALLELUJAH PRAISE THE LORD

ROBERT RAY

p

Slowly ($\text{♩} = 66$)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part begins with the lyrics "Hal - le -".

Keyboard part with chords: Ebmaj7, Fmi7, Gmi7, Fmi7. Includes performance instructions: *p*, Ped, and * Ped. Sim. throughout.

Bass and Drums parts. Drums include Ride, Cym., and B.D. (Bass Drum) with rim knocks. A Toms fill is indicated.

Vocal staves for the second system. Lyrics include: "lu - jah. Hal - le -", "Hal - le - lu - jah; Praise the Lord.", and "Hal - le - lu - jah, Praise the Lord.".

Keyboard and Drums parts for the second system. Chords include Ebmaj7, Fmi9, Gmi7, and Fmi9. A Toms fill is indicated.

lu - jah. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

E \flat *maj*7 *F**m*7 *G**m*7 *F* \sharp *m*7(*b*9) (*A* \flat *G**m*7)

Toms fill -----

13

To Coda

lu - jah. Let us praise the

lu - jah. Let us praise the

lu - jah. Let us praise the

div. lu - jah. Let us praise the

13

To Coda

*F**m*9 4 *B* \flat 7(*b*9) To Coda

Toms

1.

Lord. _____ Hal - le -

Lord. _____

Lord. _____

Lord. _____

1.

E♭maj7 *Fmi9* *Gmi7* *Fmi9*

fill -----

2.

Lord. _____

Lord. _____

Lord. _____

Lord. _____

2.

E♭maj7 *E♭maj7 B♭7/E♭* *E♭maj7* *E♭mi9/B♭* *B♭mi9* *E♭7* *Db/F* *Gmi7*

fill -----

Praise Him with stringed instruments.

Praise Him with stringed instruments.

Praise Him with stringed instruments.

25 Ab maj7 Bb/Ab Gmi7 Cmi7

Praise Him with stringed instruments.

Praise Him with dance.

Praise Him with dance.

Praise Him with dance.

Fmi7 (Ab/Bb) (Bb13) Ab/Bb Ebmaj7 Eb7 Db/F Gmi7

Praise Him with dance.

Praise Him on the psal - t'ry and harp.

Praise Him on the psal - t'ry and harp.

Praise Him on the psal - t'ry and harp.

Praise Him on the psal - t'ry and harp.

33

Abmaj7

Bb/Ab

Gmi7

C7

p Ev - 'ry - thing that has breath

p Ev - 'ry - thing that has breath

p Ev - 'ry - thing that has

p Ev - 'ry - thing that has

Fmi7

for rehearsal only

D.S. al Coda

ought to praise Him Hal - le

ought to praise Him

breath ought to praise Him

breath ought to praise Him

Fmi9 Gmi7 Abmaj7 Abmi7(b5) D.S. al Coda

Play

fill

CODA

43 (repeat as desired)

Lord.

(repeat as desired)

Lord.

(repeat as desired)

Lord.

(repeat as desired)

Lord.

(repeat as desired)

CODA

43 (repeat as desired)

Ebmaj7 Eb9/Db C Dmi7 C9/E

rit. (last time only)

Hal - le - lu - jah. Let us praise

rit. (last time only)

Hal - le - lu - jah. Let us praise

rit. (last time only)

Hal - le - lu - jah. Let us praise

div. *rit. (last time only)*

Hal - le - lu - jah. Let us praise

(Fmi7 Ebmaj9) Fmi9 *4* Fmi9 *rit. (last time only)*

rit. (last time only)

rit. (last time only)

51

the Lord.

the Lord.

the Lord.

the Lord.

51

for rehearsal only

Play

(soft mallets)