

O Come, All Ye Faithful

182

1. Strophe
Refrain I
Refrain II 1x
2. Strophe
Refrain I
Refrain II 2x M. 12.
Refrain III
+ Ende

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 120 BPM. The music is divided into sections by Roman numerals and letter subscripts.

- Strophe:** Four staves of music. Chorus (1) and Solo (2) sing the first section. The lyrics are:

O come, all ye faithful, joy - ful and tri - um - phant, O
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 Yea, Lord, we greet thee, born this hap - py morn - ing,
- Refrain I:** Four staves of music. The lyrics are:

come ye, O come ye to Beth - le - hem;
 sing, all ye cit - i - zens of heaven a - bove;
 Je - sus, to thee be all glo - ry given;
- Refrain II:** Four staves of music. The lyrics are:

come and be - hold him, born the King of an - gels;
 glo - ry to God, all glo - ry in the high - est;
 Word of the Fa - ther, now in flesh ap - pear - ing;
- Refrain III:** Four staves of music. The lyrics are:

O come, let us a - dore him, O come, let us a - dore him,
 O come, let us a - dore him, Christ, the Lord.

Refrain 1

Soprano (S) part:

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem O

Alto (A) part:

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem O

Tenor (T) part:

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem O

Bass (B) part:

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem O

Soprano (S) part (Measure 2):

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem

Alto (A) part (Measure 2):

O come all ye faith- ful O come all ye faith- ful O come all ye faith- ful to Beth- le- hem

Tenor (T) part (Measure 2):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem

Bass (B) part (Measure 2):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem

Soprano (S) part (Measure 3):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem -

Alto (A) part (Measure 3):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem -

Tenor (T) part (Measure 3):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem -

Bass (B) part (Measure 3):

O come all ye faith- ful O come all ye faith- ful O come all ye faithful to Beth- le- hem -

Refrain III + Ende

O come all ye faith- ful O come all ye faith- ful hear the King of an - gels

O come all ye faith- ful O come all ye faith- ful hear the King of an - gels

O come all ye faith- ful O come all ye faith- ful hear the King of an - gels

O come all ye faith- ful O come all ye faith- ful hear the King of an - gels

Uuh — o come let us a - dole H̄im o

come let us a - dole H̄im o come let us a - dole H̄im o

Uuh — o come let us a - dole H̄im o

Uuh — o come let us a - dole H̄im o

come let us a - dole H̄im - Christ - The

come let us a - dole H̄im - Christ - The

come let us a - dole H̄im - Christ - The

Soprano (S): Lord to Beth-le-hem

Alto (A): Lord to Beth-le-hem

Tenor (T): Lord to Beth-le-hem

Bass (B): Lord to Beth-le-hem