Paperback writer

<u>Intro</u>

Take one or two writing a few pages for you.

Strophe 1

⁶Dear Sir or Madam will you read my book? It took me years to write, will you take a look? It's¹¹based on a novel by a man named Lear and I need a job so I wanna be paperback¹⁵writer, paperback writeeeeer.

Strophe 2 (nur Tenor und Bass)

⁶It's a dirty story of a dirty man and his clinging wife doesn't understand.
His¹¹son is working for the Daily Mail, it's a steady job – but he wants to be *ab hier wieder alle:* paperback¹⁵writer, paperback writeeeeer.

Refrain 1

¹⁹ Pa-per-back wri – ter , ²¹ wri - ter, wri - ter.	(Sopran)
Pa-per-back writeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee	(Alt)
²⁰ Paperbaaaaaaaaaaaaaaaaak.	(Tenor)
Paperback. Paperbaaaaaack.	(Bass)

<u>Bridge</u>

²³Page one or two - a thousand for you, oh
²⁷a million for you - let it be true.

Strophe 3

It's ³¹a thousand pages, give or take a few. I'll be writing more in a week or two. I could ³⁵make it longer if you like the style, I can change it round and I wanna be Paperback ³⁹writer, paperback writeeeeer.

Strophe 4

If you ³¹really like it, you can have the rights. It could make a million for you over night. If you ³⁵must return it, you can send it here, but I need a break and I wanna be Paperback ³⁹writer, paperback writeeeeer.

Refrain 1

⁴³ Pa-per-back wri – ter , ⁴⁵ wri - ter, ⁴⁶ wri - ter.	(Sopran)
⁴³ Pa-per-back writeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee	(Alt)
⁴⁴ Paperbaaaaaaaaaaaaaaaaaak.	(Tenor)
⁴⁴ Paperback. Paperbaaaaaack.	(Bass)

Refrain 2 + 3

⁴⁷ Pa-per-back writeeeeeeeeeeeeee.	(Refrain 2)
⁵¹ Pa-per-back writeeeeeeeeeeeeee.	(Refrain 3)
⁵⁵ Pa-per-back writeeeeeeeeeeeeee.	(Refrain 2)

Danach Klaviersolo, dann Bridge, Strophe 4 und weiter bis zum Ende.