

YOU ARE MINE

- 1 -

S+A

4 S.A. Unison *mp*

I will come to you in the si-lence

7

I will lift you from all your fear You will hear my voice, I

10 *mf*

claim you as my choice be still and-know I am here _____

T+B

13 *mp* Baritone

I am hope for all who are hope-less

16

I am eyes for all who long to see in the shadows of the night

19 *mf*

I will be your light come and rest in me _____

Alle

22 rit. S.A. *mp*

do not be a-fraid I am with you

a tempo

25 *mf*

I have called you each by name _____ come and follow me

28

I will bring you home _____ I love you and you are

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

mine _____

Musical notation for measures 31-33, including vocal line and piano accompaniment.

34

Sop. mf I am
Alto mf I am strength for all the de-spai-ring _____
mf I am strength for all the de-spai-ring _____

Musical notation for measures 34-36, including vocal lines for Soprano and Alto, and piano accompaniment.

37

strength _____ I will heal _____
heal-ing for the ones who dwell in shame all the blind will see, the
heal-ing for the ones who dwell in shame all the blind will see, the

Musical notation for measures 37-40, including vocal line and piano accompaniment.

40 Oo _____ all will know my

Lame will all run free and all will know my name _____

Lame will all run free and all will know my name _____

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 3/4 time signature. The melody in the top staff starts with a half note 'Oo' followed by a series of quarter notes. The lyrics 'Lame will all run free and all will know my name' are written below the notes. The bottom staff provides a bass line with quarter notes.

Name I am with _____ you _____

43 _____ do not be a-fraid I am with you

_____ do not be a-fraid I am with you.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff has a long note for 'Name' followed by quarter notes for 'I am with you'. The lyrics 'do not be a-fraid I am with you' are written below. The bottom staff provides a bass line with quarter notes.

46 called you by name S.A. come and fol-low me

I have called you each by name

I have calle you each by name

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff includes a section marked 'S.A.' with a fermata. The lyrics 'I have called you each by name come and fol-low me' are written below. The bottom staff provides a bass line with quarter notes.

49 I will bring you home _____ I love you and you are

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff has a long note for 'I will bring you home' followed by quarter notes. The lyrics 'I will bring you home I love you and you are' are written below. The bottom staff provides a bass line with quarter notes.

mine you are mine

mine, you are mine

mine you are mine

55 rit. *mp* a tempo, with freedom

I am the word that leads all to

mp

59

free-dom I am the peace the world can-not give

62 *mf* *f*

I will call your name em- bra - cing all your pain, stand

64 rit.

up, now walk and live!

rit.

67 *ff*

do not be a - fraid

ff

do not be a - fraid I am with you

Detailed description: This block contains the first system of music, measures 67 and 68. It features a treble and bass clef staff. The treble staff has a dynamic marking of *ff* and contains the lyrics 'do not be a - fraid'. The bass staff also has a dynamic marking of *ff* and contains the lyrics 'do not be a - fraid I am with you'. The music is in a major key and 4/4 time.

69

I have called you by name _____

I have called you each by name

Detailed description: This block contains the second system of music, measures 69 and 70. The treble staff has the lyrics 'I have called you by name _____'. The bass staff has the lyrics 'I have called you each by name'. The music continues in the same key and time signature.

71

come and fol-low me I will bring you home, I will bring you

home _____

Detailed description: This block contains the third system of music, measures 71 and 72. The treble staff has the lyrics 'come and fol-low me I will bring you home, I will bring you'. The bass staff has the lyrics 'home _____'. The treble staff shows a key signature change to one flat (Bb) at the start of measure 72.

74

home I love you _____ and

mf slightly slower

mf

I love you and

Detailed description: This block contains the fourth system of music, measures 74 and 75. The treble staff has the lyrics 'home I love you _____ and'. The bass staff has the lyrics 'I love you and'. There are dynamic markings of *mf* and a tempo marking of 'slightly slower' above the treble staff. The music concludes with a final chord in the bass staff.

76 *poco rit.* *a tempo*

you are mine

you are mine

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line and a piano accompaniment line. The vocal line has lyrics 'you are mine' with a long horizontal line under 'mine' indicating a sustained note. The piano accompaniment also has a long horizontal line under 'mine'. Performance markings include 'poco rit.' above measure 76 and 'a tempo' above measure 77. The music is in 2/4 time.

79

mp *rit.* *p*

you are mine

mp *p*

Detailed description: This system contains measures 79, 80, and 81. It features a vocal line and a piano accompaniment line. The vocal line has lyrics 'you are mine' with a long horizontal line under 'mine'. The piano accompaniment also has a long horizontal line under 'mine'. Performance markings include 'mp' above measure 79, 'rit.' above measure 80, and 'p' above measure 81. The music is in 2/4 time.