

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (♩ = ca. 94)

Piano

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

8

9

Soprano

Alto

Tenor

Bass

mp

Dah dah dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

8

dah dah dah dah dah dah dah.

Doo doo doo doo doo doo doo bah.

8

17

dah dah dah dah dah dah dah dah dah dah dah.

Oo.

Unis.

I hear the drums

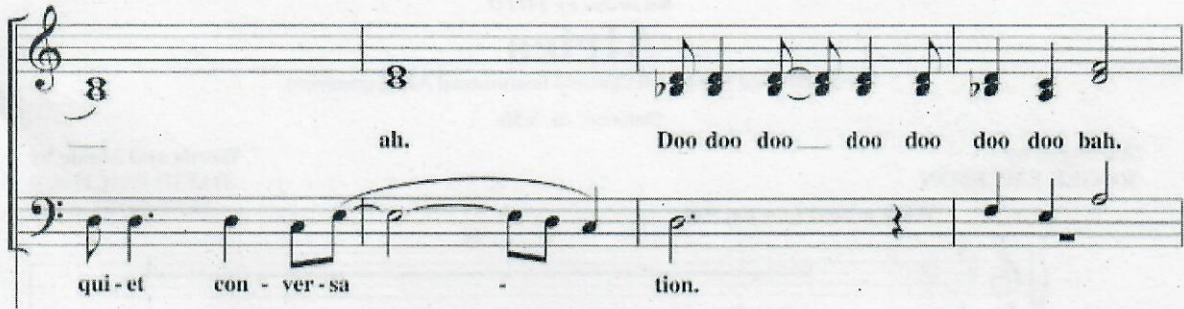
8

8

8

ech - o - ing to-night, but she hears on - ly wis - pers of some

8



ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa - tion.

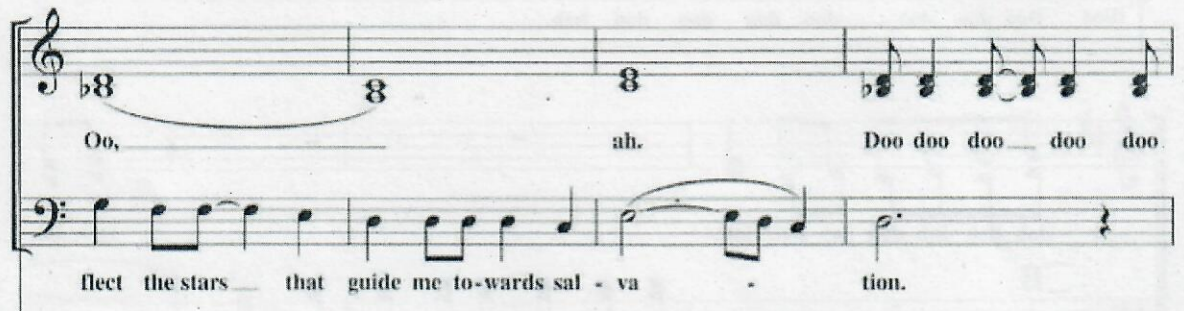
26



Oo.

Unis.

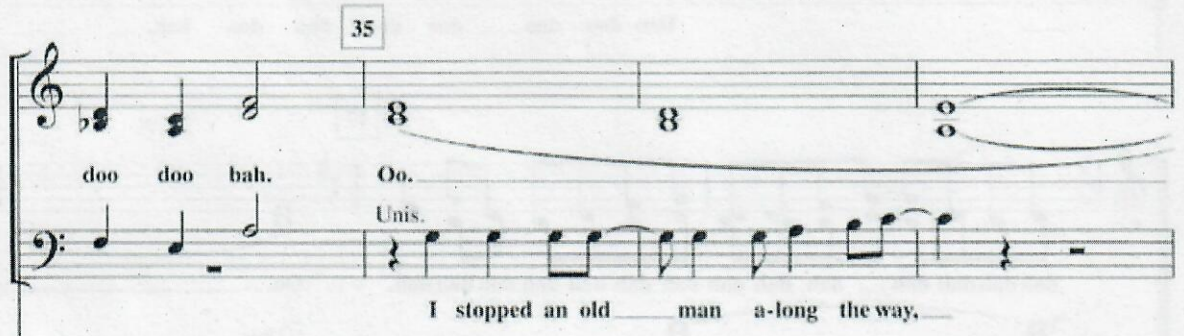
She's com - ing in — twelve thir - ty flight, — her moon - lit wings — re -



Oo, ah. Doo doo doo — doo doo.

fleet the stars — that guide me to - wards sal - va - tion.

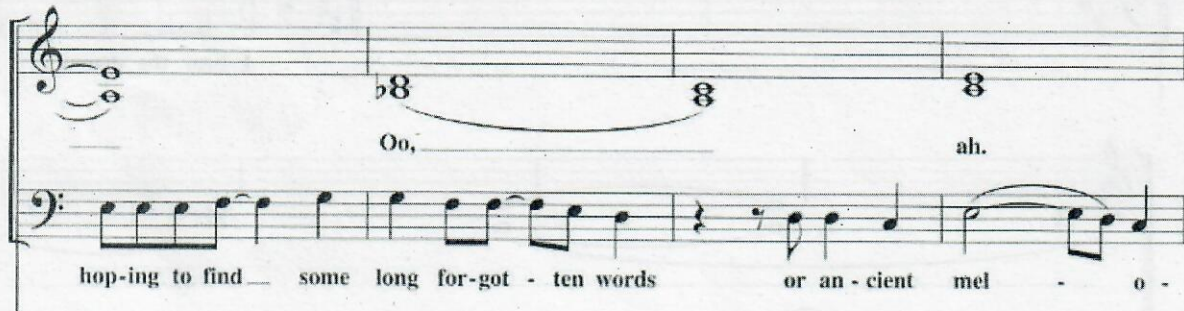
35



doo doo bah. Oo.

Unis.

I stopped an old — man a - long the way, —



Oo, ah.

hop - ing to find — some long for - got - ten words or an - cient mel - o -

cresc.

Doo doo doo — doo doo doo doo bah. Oo.

Unis. cresc.

dies. He turned — to me — as if — to say,

Unis.

“Hur-ry boy, — it’s wait-ing there — for you.”

mf-f

oo. oo. oo.

oo. oo.

mf-f

It’s gon-na take a lot — to drag me a -

Oo.

way from you. There’s noth-ing that a

hun-dred men — or more — could ev - er do. I bless the rains

Alto div.
down in Af - ri-ca. Gon-na take some time

to do the things we nev - er had.

70 *mp*
Oo. Dah dah
mp *sfz*
Doo doo doo doo doo doo bah.

dah dah dah dah dah dah dah dah dah dah.
mp
Doo doo doo doo doo

mp To Coda (p. 12) ⊕
sfz
Dah dah dah dah dah dah dah dah dah dah dah dah.
doo doo bah.

Sop. I Oo,

mf

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night as they grow rest - less

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol - i - tar - y com - pa - ny.

Oo,

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis.

I know that I must do what's right, sure as

oo.

doo. Doo doo doo doo doo, bah.

Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Ser - en - ge - ti.

96 Oo. *cresc.*

Doo doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure

doo. Doo doo doo doo fright-ened of this

what's deep in side,

D.S. al Coda (p. 7) Θ

thing that I've be-come.

Oo.

Θ CODA

104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah. Dah dah di la dah dah dah dah

f

Dah dah dah dah dah dah dah dah dah.

Unis.

dah dah dah — dah dah dah dah dah dah dah'n dah.

Doo doo doo — doo doo

15

113

Dah dah dah dah dah dah dah dah dah dah dah dah.

Ten. only

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah —

Unis. *cresc.*

Hur-ry boy, — she's wait - ing there — for you.

Unis. *cresc.*
add Bass

dah.

121

oo.

ff

It's gon-na take a lot — to drag me a -

ff

Oo.

way from you. — There's noth - ing that a

hun-dred men or more could ev-er do.

129 *Sing four times, driving to end*

I bless the rains down in Af-ri-ca.

Alto div.

Gon-na take some time to do the things we nev-er

had. Oo,

Sop div.

doo doo doo doo doo doo doo bah.