

GET ON BOARD!

for S.A.B.* voices and piano

Words and Music by
JAY ALTHOUSE
(ASCAP)

Brightly (♩ = ca. 144)

SOPRANO ALTO

BASS

PIANO

1st time: *mf*
2nd time: *mp*

A

mf-mp

Gos- - pel train is com-in'. Gos-

D G D G D A7 D (D)

f

mf-mp

mf-mp

1.

- pel train is com-in'. Gos- - pel train is com-in' and we'll get on board... Gos-

mp

(D) Em7 D 1. G/A D

mp

Performance time: approx. 2:20

*This arrangement is also available for S.S.A. (B-510).

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2. *mf* *f*

get on board. — We'll get on board, — we'll get on board. — Gos-

2. Em7/A D G7 D N.C.

mf *f*

- pel train is com-in' and we'll get on board!

Em7/A D G D G

1st time: *mf* 2nd time: *mp* *mf-mp* *mf-mp*

Free - dom is a - wait-in'. Free - dom is a - wait-in'. Free -

D A7 D (D)

mf-mp

1. 2. *mf*

- dom is a- wait-in' in the prom-ised Land. Free- Prom-ised Land. The

mp *mf*

(D) Em7 D 1. G/A D 2. Em7/A D

mp

Prom-ised Land, — the Prom-ised Land, — Free- dom is a- wait-in' in the

f

G7 D N.C.

mf *f*

Prom-ised Land. — We'll get on

f

Em7/A D G D G D A7 D

f

1st time: *f*
2nd time: *p* *f-p*

C

board! Get on board! We'll get on board! Get on board!

D G7 D A7 E7 A7

f-p

cresc. 2nd time

We'll get on board, board, board, yes, we'll board that train — and we'll

cresc. 2nd time

2nd time

A9 D D7 G Bb7

cresc. 2nd time

1. 2.

ride, ride, ride to the Prom-ised Land. We'll get on Prom-ised Land.

D G D G 1. D A7 D 2. D A7 D

p *f* *ff*

1st time: *mf*
2nd time: *mp*

Yon-der lies the Dev-il. Yon-

G D G D A7 D (D)

- der lies the Dev-il. Yon-der lies the Dev-il and he's watch-in' you... Yon-

Em7 D G/A D

watch-in' you... He's watch-in' you... He's watch-in' you... Yon-

Em7/A D G7 D N.C.

der lies the Dev-il and he's watch-in' you. —

Em7/A D G D G

We'll get on board! Get on board! — We'll get on

D A7 D G7 D

board! Get on board! — We'll get on board, board, board, yes, we'll

A7 E7 A7 A9 D D7

board that train — and we'll ride, ride, ride to the Prom-ised Land. We'll get on

G Bb7 D G D G D A7 D

p

F *p*

board! Get on board! — We'll get on board! Get on board! — We'll get on

(D) G7 D A7 E7 A7 A9

cresc. rit. ff *Freely langsam, aber gleichmäßig*

board. board, board, yes, we'll board that train — and we'll ride to the Prom-ised Land.

cresc. rit. ff

D D7 G Bb7 *Freely* D G G/A D D7

cresc. rit. ff