

To the Temple University Chorale  
**I Sing Because I'm Happy**

For SATB and Piano

Duration: ca. 3:30

Words by  
CIVILLA D. MARTIN (1866-1948)

Music by CHARLES H. GABRIEL (1856-1932)  
Arranged by KENNETH PADEN  
Adapted by ROLLO DILWORTH

With a rhythmic bounce (♩ = ca. 112)

Piano\* *mf* Drum *ad lib.* throughout

Soprano  
Alto *unis. mf*  
Tenor  
Bass

Altos only *mf*

I sing be-cause I'm free. —

I sing be-cause I'm hap - py.

Soprano only *mf* *All*

His eye is on the spar - row, and I know —

12

He watch-es me.

*unis.*

I sing be-cause I'm hap -

Altos only

I sing be-cause I'm free. —

py.

Soprano only

His eye is on — the spar — row, — and I know — He watch-es me. —

*All*

21

5

I sing. — be-cause — I'm hap-  
py. —

*pù mf*

*pù mf* Oh yes, I sing.

I sing. — be-cause — I'm free. —

*pù mf*

Oh yes, I sing.

29

For — His eye — is on —

*f*

the spar — row, — and I know —

He watch - es me. I sing.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata over the word 'me.' followed by the lyrics 'I sing.' The piano accompaniment provides harmonic support with chords and moving lines.

me. I'm so hap - py, — yes!

The second system continues the vocal line with the lyrics 'me. I'm so hap - py, — yes!'. The piano accompaniment features a prominent bass line with sustained notes and chords. A box containing the number '39' is located above the piano staff.

I'm so hap - py, — yes, — I am!

The third system shows the vocal line with the lyrics 'I'm so hap - py, — yes, — I am!'. The piano accompaniment continues with rhythmic patterns and chords.

I'm so hap - py, — yes! I'm so hap - py, — yes!

The fourth system features the vocal line with the lyrics 'I'm so hap - py, — yes! I'm so hap - py, — yes!'. The piano accompaniment consists of a steady rhythmic accompaniment.

Repeat 5 times 47 I am! I'm so hap - py, — yes!

The fifth system begins with the instruction 'Repeat 5 times' and the number '47' in a box. The vocal line includes the lyrics 'I am! I'm so hap - py, — yes!'. The piano accompaniment features a rhythmic pattern with accents.

I'm so hap-py, yes I am! For His eye is on

the spar row, and I know

He watch - es me.

*div.* *rit. to end*