

# Shackles

Mary Mary

T+M: W. Campbell, E. Atkins, T. Atkins  
Arr.: F. Eckhardt

♩=100

**Gm Cm<sup>7</sup> D<sup>7</sup> Gm** **A** **Chorus Gm Cm<sup>7</sup>**

**Klavier:**

Take the shack-les off my feet so I can dance — I just wan-na

Take the shack-les off my feet so I can dance — I just wan-na

Take the shack-les off my feet so I can dance — I just wan-na

Take the shack-les off my feet so I can dance — I just wan-na

**D<sup>7</sup> Gm Gm Cm<sup>7</sup>**

praise you I just wan-na praise you — You broke the chains now I can lift my hands — and I'm gon-na

praise you I just wan-na praise you — You broke the chains now I can lift my hands — and I'm gon-na

praise you I just wan-na praise you — You broke the chains now I can lift my hands — and I'm gon-na

praise you I just wan-na praise you — You broke the chains now I can lift my hands — and I'm gon-na

**D<sup>7</sup> Gm**

11 **Beim 2. Mal zum ☉**

In the

praise you — and I'm gon - na praise you (been)

praise you — and I'm gon - na praise you (been)

praise you — and I'm gon - na praise you (been)

praise you — and I'm gon - na praise you (been)

**B**

Verse

2

13 **Gm** **Cm<sup>7</sup>** **D<sup>7</sup>**

cor-ners of\_\_ my\_\_ mind\_\_ I just can't\_\_ seem to find a rea-son to be- lieve that I can break\_\_ free

Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

dum dum dum du duh dum dum dum du duh dum dum dum du duh

16 **Gm** **Gm** **Cm<sup>7</sup>**

cause you see I have been down for so long feel like all hope is gone\_\_ but as I lift my hands

ooh Ooh ooh

ooh Ooh ooh

ooh Ooh ooh

dum dum dum du duh dum dum dum du duh dum dum dum du duh

19 **D<sup>7</sup>** **Gm**

I un-der-stand that I should praise you thru my cir-cum-stance

ooh ooh ooh

ooh ooh ooh

ooh ooh ooh

dum dum dum du duh dum dum dum Take the Take the Take the



C Bridge

bean

21

Gm Cm D<sup>7</sup> Gm

1.

thru the fi-re and the rain bound in ev'-ry kind of way but God has bro-ken ev'-ry chain so let me go right now been

thru the fi-re and the rain bound in ev'-ry kind of way but God has bro-ken ev'-ry chain so let me go right now been

thru the fi-re and the rain bound in ev'-ry kind of way but God has bro-ken ev'-ry chain so let me go been

thru the fi-re and the rain bound in ev'-ry kind of way but God has bro-ken ev'-ry chain so let me go been

2.

25

Gm Gm Cm<sup>7</sup> D<sup>7</sup>

let me go Take the shack-les off my feet so I can dance I just wan-na praise you I just wan-na

let me go Take the shack-les off my feet so I can dance I just wan-na praise you I just wan-na

let me go Take the shack-les off my feet so I can dance I just wan-na praise you I just wan-na

let me go Take the shack-les off my feet so I can dance I just wan-na praise you I just wan-na

29

Gm Gm Cm<sup>7</sup> D<sup>7</sup>

praise you\_ You broke the chains now I can lift my hands and I'm gon-na praise you\_ and I'm gon-na

praise you\_ You broke the chains now I can lift my hands and I'm gon-na praise you\_ and I'm gon-na

praise you\_ You broke the chains now I can lift my hands and I'm gon-na praise you\_ and I'm gon-na

praise you\_ You broke the chains now I can lift my hands and I'm gon-na praise you\_ and I'm gon-na

33

Gm

D<sup>7</sup>

Gm

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat). The first measure of the piano part has an '8' below it. The lyrics are: 'praise you \_\_\_ and I'm gon - na praise you \_\_\_ and I'm gon - na praise you \_\_\_'. The score is divided into three measures by vertical bar lines. The first measure is marked with a Gm chord, the second with a D<sup>7</sup> chord, and the third with a Gm chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.