

I'm Still Standing

For SAB and Piano

Duration: ca. 2:50

Arranged by
PETE SCHMUTTE

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Medium Shuffle ♩ = 176

The musical score is written for piano and three voices (Soprano, Alto, Baritone). The piano part begins with a 'Medium Shuffle' tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line and a melody of chords in the right hand. The vocal parts enter in measure 6. The Soprano part has a melodic line with lyrics. The Alto and Baritone parts have lyrics that correspond to the Soprano's. The piano accompaniment continues with the same rhythmic pattern. The score includes a 'D.S. - optional instrumental dance break through m. 14' instruction. The piano part includes a 'D.S.' section starting at measure 14, which is an instrumental dance break. The vocal parts continue with their lyrics. The score ends with a Coda. The piano part includes a 'D.S.' section starting at measure 14, which is an instrumental dance break. The vocal parts continue with their lyrics. The score ends with a Coda.

Chords: Fm, Bbm/F, C/F, Db/F, Eb/F, Fm, Db/F, Eb/F, F, Bb/F.

Lyrics:
1. You could nev - er know what it's like. — Your
2. And did you think this fool could nev - er win? — Well,

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blood, like win-ter, freez-es just like ice. And there's a cold and lone-ly light that shines -

look at me, I'm com-ing back a - gain. I got a taste of love in a sim -

from you. You'll wind up like the wreck you hide be - hind that mask -

- ple way. And if you need to know while I'm still stand - ing, you just fade -

you use. Don't you know

a - way.

F Bb C

17

I'm still stand - ing bet - ter than I ev - er did. —

f Fm7 Db6/F Fm Cm7

17

Look-ing like a true sur - vi - vor, feel - ing like a

Bbm

20

25

lit - tle kid. — I'm — still stand -

Db Dbmaj7 Eb Fm7 Db6/F Fm

23

- ing af - ter all ____ this time. ____ Pick - ing up the

Cm7

26

piec - es of ____ my life ____ with - out ____ you on ____ my mind. ____

To Coda ♢

Bbm Cm To Coda ♢

29

33 (opt.)

I'm ____ still stand - ing. Yeah, yeah, yeah. ____

(opt.)

Fm Bbm7

32

I'm — still stand - ing.

(opt.)

C7 Fm

35

(opt.) D.S. % al Coda

Yeah, yeah, yeah. —

Bbm7 C7 D.S. % al Coda

38

⊕ Coda

42 Stop-Time *mf*

Once I nev - er could have hoped to win. — You

mf

⊕ Coda

C7 F Stop-Time F Bb/F

f *mf*

41

start - ing down the road and leav - ing me a - gain. — The

44

C/F Bb/F F

This system contains measures 44 and 45. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The piano accompaniment features a C/F chord in measure 44 and Bb/F and F chords in measure 45.

threats you made were meant to cut — me down, and if our

46

Gm7/F Bb C

This system contains measures 46 and 47. The vocal line continues with a half note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The piano accompaniment features a Gm7/F chord in measure 46 and Bb and C chords in measure 47.

love was just — a cir - cus you'd — be a clown —

48

Bb/D Bb F

This system contains measures 48 and 49. The vocal line continues with a half note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. The piano accompaniment features a Bb/D chord in measure 48 and Bb and F chords in measure 49.

by now. Don't you know

f

Dm F

cresc.

50

52

f

I'm still stand - ing bet - ter than I ev - er did. —

f

Fm7 Cm7

f

52

Look - ing like a true sur - vi - vor, feel - ing like a

Bbm

55

lit - tle kid. _____ I'm _____ still stand -

Db Dbmaj7 Eb Fm7 Db/F Fm

58

60

- ing af - ter all _____ this time. _____ Pick - ing up the

Cm7

61

piec - es of _____ my life _____ with - out _____ you on _____ my mind, .

Bbm Cm

64

68

I'm still stand - ing. Yeah, yeah, yeah. —

(opt.)

Fm Bbm7

67

I'm still stand - ing.

C7 Fm

70

Yeah, yeah, yeah. — I'm still stand -

(opt.)

Bbm7 C7

73

- ing. Yeah, yeah, yeah. —

Fm Bbm7 C7

76

I'm — still stand - ing. Yeah, yeah, yeah. —

(opt.)

Fm Bbm7

79

I'm — still stand - ing.

(opt.)

C7

82