

HOLY

Aus der "Mass of Joy"

Ralf Grössler 1998

$\text{♩} = 120$

$\text{♩} = \text{swing}$

First system of piano accompaniment. Chords: C, C/E, Dm⁷, G, C, C/E, Dm⁷, G⁷. Includes triplets and a *mf* marking.

Second system of piano accompaniment. Chords: C, C/E, Dm⁷, G, C, C/E, Dm⁷, G⁷, C. Includes triplets.

Third system of piano accompaniment. Chords: F, E⁷, Am, F, Dm⁷, G⁴. Includes triplets.

Vocal and piano accompaniment system starting at measure 13. Soprano part: "Ho - ly, ho - ly,". Bass part: "Baß". Piano accompaniment continues with chords: C, C/E, Dm⁷, G, C, C/E, Dm⁷, G⁷. Includes triplets.

17

ho - ly, ho - ly.

C C/E Dm G⁷ C C/E Dm⁷ G⁷ C⁶

21

G⁷ G⁷¹¹ G⁷¹⁰ G⁷

25

Sopran
Ho - ly, ho - ly, oh ho - ly is the Lord al-migh - ty. Ho - ly,

Alt
Ho - ly, ho - ly, oh ho - ly is the Lord al-migh - ty. Ho - ly,

Tenor
Ho - ly, ho - ly, oh ho - ly is the Lord al-migh - ty. Ho - ly,

Baß
Ho - ly, ho - ly, oh ho - ly is the Lord al-migh - ty. Ho - ly,

C C/E Dm⁷ G C/E Am Dm⁷ G⁴ C C/E

mf

30

ho - ly, ho - ly is the Lord al - migh - ty. The whole earth is

ho - ly, ho - ly is the Lord al - migh - ty. The whole earth is

Dm⁷ G C/E Am F⁷ G C F E⁷

34

full of his glo - ry, is full of his glo - ry. Ho - ly, ho - ly, oh

full of his glo - ry, is full of his glo - ry. Ho - ly, ho - ly, oh

Am F Dm⁷ G⁴ 3 C C/E F G

39

ho - ly is the Lord al-migh - ty. Ho - ly, ho - ly, ho-ly is the Lord al -

ho - ly is the Lord al-migh - ty. Ho - ly, ho - ly, ho-ly is the Lord al -

39 C/E Am Dm⁷ G⁴ 3 C C/E Dm⁷ G C/E Am

Haus 2 = S. 23
Haus 3 = S. 29

44

1.

Solo

migh - ty. This is the day, the Lord has made; let us ex-ult and re-joice in it, oh migh - ty.

44 F G C A Dm G C

49

Lord_ save us, oh Lord de-li - ver us, blessed is he, who comes in the name of the Lord. _____

F C F C D 7 G 7

This block contains the musical notation for measures 49 through 52. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols (F, C, D, G) and fingering numbers (7) are placed above the piano part.

53

2.

migh - ty. _____

migh - ty. _____

F⁷ G C

This block contains the musical notation for measures 53 through 56. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics "migh - ty." are repeated in measures 53 and 54. Chord symbols (F⁷, G, C) are placed above the piano part in measure 56. A repeat sign with a second ending bracket is shown at the beginning of measure 53.