

# Man in the mirror

8

Sopran

Alt

Tenor

Bass

I'm gon-na make a change, for once in my life It's gon-na feel

Detailed description: This is the first system of a musical score for 'Man in the Mirror'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part is mostly silent, indicated by a rest. The Alto part has a rest followed by a short melodic phrase. The Tenor and Bass parts have a rhythmic accompaniment of eighth notes. The lyrics are: 'I'm gon-na make a change, for once in my life It's gon-na feel'.

13

S.

A.

T.

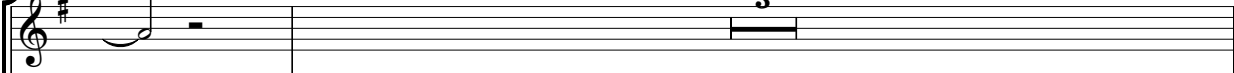
B.


re - al good, gon-na make a diffe-rence, gon-na make it right


gon-na make it right

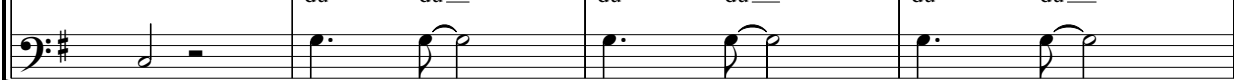
Detailed description: This is the second system of the musical score, starting at measure 13. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a rest followed by a melodic line. The Alto, Tenor, and Bass parts have a rhythmic accompaniment of eighth notes. The lyrics are: 're - al good, gon-na make a diffe-rence, gon-na make it right'.

16 3

S. 

A. 

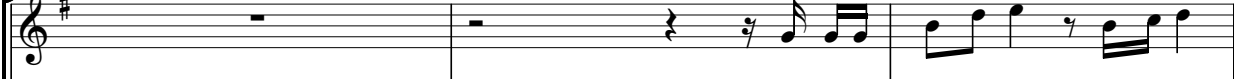
T. 


B. 


As I, turn up the col-lar on\_ my favo-rite win-ter coat. this wind is blow-ing my mind


du du\_ du du\_ du du\_

20

S. 

A. 


T. 

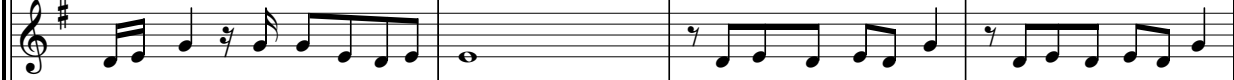
B. 


with not e - nough to eat Who am I,  
I see the kids\_ in the street, with not e - nough to eat Who am I,

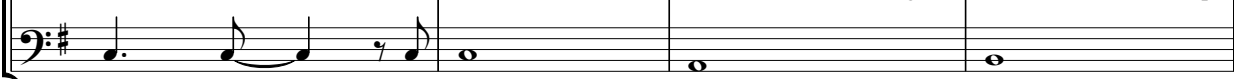
du du\_ du du\_ du du

23

S. 

A. 

T. 

B. 

to be blind? Pre-tend-ing not to see their needs Ah Ah one  
to be blind? Pre-tend-ing not to see A sum-mer's dis-re-gard, a bro-ken bot-tle one  
du du\_ to see their needs A sum-mer's dis-re-gard, a bro-ken bot-tle top

du du\_ to see Ah\_\_\_\_\_

27

S. man's soul on the wind

A. man's soul on the wind

T. 8 And a one man's soul They fol-low each o-ther on the wind

B. Ah

30

S. 'Cause they got no-where to go. That is why I want you to know

A. 'Cause they got no-where to go. That is why I want you to know

T. 8 you know 'Cause they got no-where to go. That is why I want you to know

B. 'Cause they got no-where to go. That is why I want you to know

33

S. I'm start-ing with the man in the mir-ror I'm ask-ing him to

A. I'm start-ing with the man in the mir-ror I'm ask-ing him to

T. 8 I'm start-ing with the man in the mir-ror I'm ask-ing him to

B. I'm start-ing with the man in the mir-ror I'm ask-ing him to

36

S. change his ways. and no mes-sage could have been a - ny clear-er If you

A. change his ways and no mes-sage could have been a - ny clear-er If you

T. change his ways. and no mes-sage could have been a - ny clear-er If you

B. change his ways. and no mes-sage could have been a - ny clear-er If you

39

S. wan-na make the world a bet-ter place take a look at your-self and make the change

A. wan-na make the world a bet-ter place take a look at your-self and make the change

T. wan-na make the world a bet-ter place take a look at your-self and make the change

B. wan-na make the world a bet-ter place take a look at your-self and make the change

41

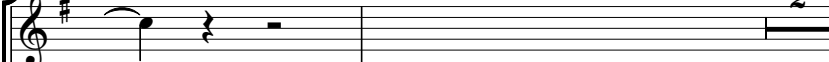
S. Yeah! na na na na na na na na na na na


A. Yeah! na na na na na na na na na na na

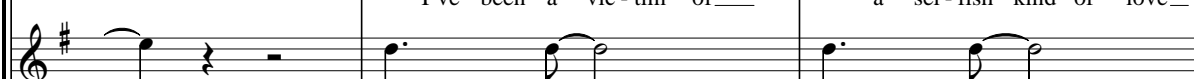
T. Yeah! na na na na na na na na na na na


B. Yeah! na na na na na na na na na na na

44

S. 

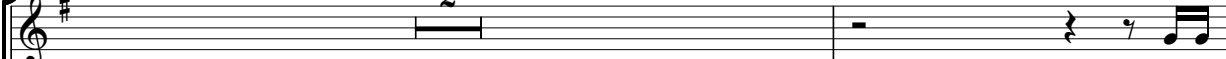
A. 


T. 


B. 


I've been a vic - tim of \_\_\_ a sel - fish kind of love \_  
 du du \_\_\_ du du \_\_\_

47

S. 


A. 


T. 

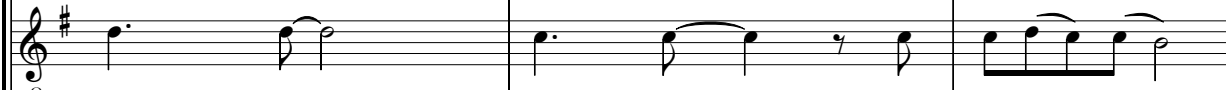
B. 

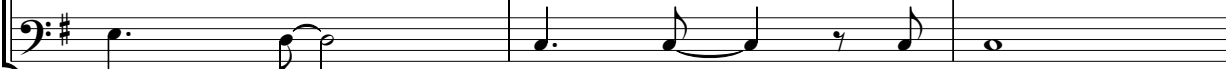
It's time that I re - a - lize \_\_\_ that there are some \_\_\_ with no home. Not a -  
 du du \_\_\_ du du \_\_\_ du du \_\_\_

50

S. 

A. 

T. 

B. 

nic - kel to loan. Could it be real - ly me, pre - tend - ing that they're not a - lone?  
 nic - kel to loan. Could it be real - ly me. pre - tend - ing that they're not a - lone?  
 du du du du \_\_\_ They're not a - lone?.

a - lone.

53

S. Ah Ah washed

A. A wil - low deep - ly scarred, some - bo - dy's bro - ken washed

T. 8 A wil - low deep - ly scarred, some - bo - dy's bro - ken heart

B.

Ah \_\_\_\_\_

55

S. out dream of the wind

A. out dream of the wind

T. 8 and a washed out dream They fol - low the pat - tern of the wind

B.

Ah \_\_\_\_\_

58

S. 'Cause they got no place. to be.. That is why I'm start-ing with me!

A. 'Cause they got no place. to be.. That is why I'm start-ing with me!

T. 8 you see.. 'Cause they got no place. to be. That is why I'm start-ing with me!

B.

61

S. I'm start - ing with the man in the mir - ror I'm ask - ing him to

A. I'm start - ing with the man in the mir - ror I'm ask - ing him to

T. I'm start - ing with the man in the mir - ror I'm ask - ing him to

8 B. I'm start - ing with the man in the mir - ror I'm ask - ing him to

64

S. change his ways. and no mes - sage could have been a - ny clear - er If you

A. change his ways. and no mes - sage could have been a - ny clear - er If you

T. change his ways. and no mes - sage could have been a - ny clear - er If you

8 B. change his ways. and no mes - sage could have been a - ny clear - er If you

67

S. wan - na make the world a bet - ter place take a look at your - self and make the change

A. wan - na make the world a bet - ter place take a look at your - self and make the change

T. wan - na make the world a bet - ter place take a look at your - self and make the change

8 B. wan - na make the world a bet - ter place take a look at your - self and make the change

69

S. I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

A. I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

T. I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

B. I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

72

S. change his ways. Oh yeah, and no mes - could have been a - ny clear-er If you

A. change his ways. Oh yeah, and no mes-sage could have been a - ny clear-er If you

T. change his ways. Oh yeah, and no mes-sage could have been a - ny clear-er If you

B. change his ways. Oh yeah, and no mes-sage could have been a - ny clear-er If you

75

S. wan-na make the world a bet - ter place take a look at your - self and make that

A. wan-na make the world a bet - ter place take a look at your - self and make that

T. wan-na make the world a bet - ter place take a look at your - self and make that

B. wan-na make the world a bet - ter place take a look at your - self and make that

77

S. Change! Start-ing with the man in\_\_ the mir-ror A - ha I'm ask-ing him to

A. Change! I'm start-ing with the man in\_\_ the mir-ror A - ha I'm ask-ing him to

T. Change! I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

B. Change! I'm start-ing with the man in the mir-ror A - ha I'm ask-ing him to

80

S. change his ways. Come on!.. Change! And no mes-sage could have been a - ny clear-er If you

A. change his ways. Come on!.. Change! And no mes-sage could have been a - ny clear-er If you

T. change his ways. Come on!.. Change! And no mes-sage could have been a - ny clear-er If you

B. change his ways. Come on!.. Change! And no mes-sage could have been a - ny clear-er If you

83

S. wan-na make the world a bet-ter place take a look at your-self and then make the change. You got-ta

A. wan-na make the world a bet-ter place take a look at your-self and then make the change. You got-ta

T. wan-na make the world a bet-ter place take a look at your-self and then make the change. You got-ta

B. wan-na make the world a bet-ter place take a look at your-self and then make the change. You got-ta

85

S. get it right while you got the time, 'cause when you close your heart you can't close your, your

A. get it right while you got the time, 'cause when you close your heart you can't close your, your

T. 8 get it right while you got the time, 'cause when you close your heart you can't close your, your

B. get it right while you got the time, 'cause when you close your heart you can't close your, your

87

S. mind! Start-ing with the man in\_ the mir-ror A - ha I'm ask-ing him to

A. mind! I'm start-ing with the man in\_ the mir-ror A - ha I'm ask-ing him to

T. 8 mind! I'm start-ing with the man in\_ the mir-ror A - ha I'm ask-ing him to

B. mind! I'm start-ing with the man in\_ the mir-ror A - ha I'm ask-ing him to

90

S. change his ways. Come on!. Change! And no mes-sage could have been a - ny clear-er If you

A. change his ways. Come on!. Change! And no mes-sage could have been a - ny clear-er If you

T. 8 change his ways. Come on!. Change! And no mes-sage could have been a - ny clear-er If you

B. change his ways. Come on!. Change! And no mes-sage could have been a - ny clear-er If you

93

S. wan-na make the world a bet-ter place take a look at your-self and make that

A. wan-na make the world a bet-ter place take a look at your-self and make that

T. wan-na make the world a bet-ter place take a look at your-self and make that

B. 8 wan-na make the world a bet-ter place take a look at your-self and make that

95

S. Change! na na na na na na na na na na Oh

A. Change! na na na na na na na na na na Oh

T. Change! na na na na na na na na na na Oh

B. 8 Change! na na na na na na na na na na Oh

99

S. yeah! na na na na na na na na na na

A. yeah! na na na na na na na na na na

T. yeah! na na na na na na na na na na

B. 8 yeah! na na na na na na na na na na