

For the Missouri State University Multicultural Ensemble

LOVELY DAYfor S.A.T.B. divisi voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSONWords and Music by
BILL WITHERS and SKIP SCARBOROUGH

Funk groove (♩ = ca. 100)

PIANO

mp

*E*maj7 *C*#m9

3

*A*maj9 *A*m7 *C*maj7 *B*m7

5 TENOR & BASS *mp*

When I wake up in ___ the morn - ing, love

*E*maj7 *C*#m9

* Also available for S.A.B. (49659), T.T.B. (51703), and 2-part (49660). SoundTrax CD available (48842).
Visit alfred.com/choralparts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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7

and the sun - light hurts my _____ eyes,

Amaj9 Am7 Cmaj7 Bm7

9

and some - thing with - out warn - ing, love,

Emaj7 C#m9

11

bears heav - y on _____ my _____ mind.

Amaj9 Am7 Cmaj7 Bm7

13

Then I look at you, and the world's _____ al -

Cmaj9 D/E

15

- right ___ with me. Just one look at you,

Cmaj9 *D/E* *Cmaj9*

18

TENOR
and I know ___ it's ___ gon - na be ___ a love-ly

BASS
and I know ___ it's ___ gon - na be ...

D/E *Cmaj9* *Amaj7/B* *B9(add13)*

mf

21

day. ___

mf

Love-ly day, love-ly day, love-ly day, love-ly day. ___

Emaj7 *C#m9*

23 *div.*

A love - ly

Love - ly day, love - ly day, love - ly day, love - ly.

Amaj9 *Am7* *Cmaj7* *Bm7*

25

Love - ly

day.

Love - ly day, love - ly day, love - ly day, love - ly day. —

Emaj7 *C#m9*

27

Love - ly day.

Love - ly day, love - ly day. Love - ly day.

Amaj9 *G/A*

29 *mp* E^{maj}7 C^{#m}7

31 A^{maj}9 Am⁷ C Bm⁷

33 SOPRANO & ALTO *mp*

When the day that lies ___ a-head ___ of me

E^{maj}7 C^{#m}7

35

seems im - pos - si - ble ___ to face.

A^{maj}9 Am⁷ C Bm⁷

37

When some - one else _ in - stead _ of me

E^{maj7} C^{#m7}

39

al - ways seems to know _ the way.

A^{maj9} A^{m7} C B^{m7}

41

SOPRANO

Then I look at you, and the world's _ al -

ALTO

Then I look at you,

C^{maj9} D/E

8

43

- right _____ with me.

and the world's _ al - right ___ with me.

Cmaj9 D/E

45

Just one look at you, and I know _ it's _

Just one look at you,

Cmaj9 D/E

47

_____ gon - na be _____ a love - ly

and I know _ it's _ gon - na be ... _____

Cmaj9 Amaj7/B B9(add13)

mf

48841

49

day. _____

mf

Love-ly day, love - ly day, love - ly day, love-ly day. _

Emaj7 *C#m9*

51

div.

A love - ly

Love-ly day, love - ly day, love - ly day, love - ly.

Amaj9 *Am7* *Cmaj7* *Bm7*

53

Love - ly

day. _____

Love-ly day, love - ly day, love - ly day, love-ly day. _

Emaj7 *C#m9*

55 day. _____

Love - ly day.

Love - ly day, love - ly day. Love - ly day.

*A*maj9 *G/A*

57 ALL VOICES
(unison) *sub. p*

When the day that lies a-head of me

E(add9) *C#m*11

sub. p

59

seems im - pos - si - ble to face.

*A*maj9 *C*maj7 *D*

61

When some - one else ___ in - stead ___ of me

E(add9) C#m11

63

al - ways seems to know ___ the way.

Amaj9 Cmaj7 D

65

SOPRANO *grad cresc.*

Then I look at you, then I look at you,

ALTO *grad cresc.*

Then I look at you, and the world's_ al -

TENOR *grad cresc.*

Then I look at you, then I look at you,

BASS *grad cresc.*

Then I look at you, and the world's_ al -

Cmaj7 E11

grad cresc.

67

and the world's_ al - right_____ with me.

- right, and the world's_ al - right__ with me.

and the world's_ al - right_____ with me.

- right, and the world's_ al - right__ with me.

Cmaj7 E11

69

mf Just one look at you, and I know_ it's_

mf Just one look at you, just one look at you,

mf Just one look at you, and I know_ it's_

mf Just one look at you, just one look at you,

Cmaj7 E11

71 *cresc. div.* *opt. SOLO* *f* It's

gon - na be ...

and I know it's gon - na be ...

gon - na be ...

and I know it's gon - na be ...

Cmaj7 *A^{maj7}/B* *f*

74 *f* *(end solo)*

gon - na be a love - ly day!

f Love - ly day, love - ly day,

f A love - ly day, a love - ly,

f A love - ly day!

f Love - ly day.

f A love - ly day!

E

love - ly day, love-ly day. — Love-ly day, love - ly day,
 a love - ly, a love - ly. Love - ly day,
div.
 Love - ly day,
 Love - ly day,
 Love - ly day,
 Love - ly day,
 C#m7 Amaj9

love - ly day. Love - ly day. *div.* A love - ly,
 love - ly, love - ly. Love-ly day, love - ly day,
 A love - ly day.
 love - ly. Love - ly day.
 love - ly. A love - ly day.
 Am7 Cmaj7 A6/B E

80 love - ly day.

a love-ly, a love-ly, day. Love - ly day.

love-ly day, love-ly day. It's gon-na be a love - ly day.

Love - ly day. Love - ly day.

Love - ly day. A love-ly

C#m7 Amaj9 G/A

83 Repeat 3 times (or as directed) for ad lib solos
Optional handclaps on beats 2 and 4

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

day. A love - ly

E C#m7

* Bass part is optional from m. 82-end. If soloists improvise in these measures, it is recommended that the basses sing the tenor part, leaving room for solos between the choral phrases.

85

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

day. A love - ly

Amaj9 E/F# B13

87

ff It's gon - na be a love - ly day!

ff It's gon - na be a love - ly day!

ff It's gon - na be a love - ly day!

day. Love - ly day!

E E(add9)

ff

8^{vb}