

Glory, Glory, Hallelujah!

Chorus

Sopran
Alt
Tenor
Bass

Glo-ry, glo - ry, hal - le - lu - jah! Since I laid, I

7
S.
A.
T.
B.

laid my bur-dens down. O - ho! Glo-ry, glo - ry, hal - le - lu - jah!

13
S.
A.
T.
B.

Since I laid my bur-dens down, bur - dens down.

17 Verse

S.
A.
T.
B.

18

S.
A.
T.
B.

22

S.
A.
T.
B.

26 **Coda (Ending)** 8

S. 8

A. 8

T. 8

B. 8

Detailed description: This block shows the musical notation for the Coda (Ending) for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is represented by a single staff with a treble clef (except for Bass which has a bass clef). The notation consists of a single vertical line with a small '8' above it, indicating a specific musical instruction or measure.

27

S. Glo - ry!

A. Glo - ry!

T. Glo - ry!

B. Glo - ry!

Detailed description: This block shows the musical notation for the phrase 'Glo - ry!' for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is represented by a staff with a treble clef (except for Bass which has a bass clef). The notation includes a dotted quarter note followed by an eighth note, with the lyrics 'Glo - ry!' written below the notes.

31

S. Since I laid my bur-dens down, bur - dens down.

A. Since I laid my bur-dens down, bur - dens down.

T. Since I laid my bur-dens down, bur - dens down.

B. Since I laid my bur-dens down, bur - dens down.

Detailed description: This block shows the musical notation for the phrase 'Since I laid my bur-dens down, bur - dens down.' for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is represented by a staff with a treble clef (except for Bass which has a bass clef). The notation includes a series of notes and rests, with the lyrics written below the notes.